

Surrealism

[Video](#)

André Bretón in The First Surrealist Manifesto of 1924:

Psychic automatism in its pure state, by which one proposes to express -- verbally, by means of the written word, or in any other manner -- the actual functioning of thought. Dictated by the thought, in the absence of any control exercised by reason, exempt from any aesthetic or moral concern.

He advocated art and literature based on Freud's psychoanalytic technique of free association as a means of exploring the imagination and entering the world of myth, fear, fantasy and dream.

Origins

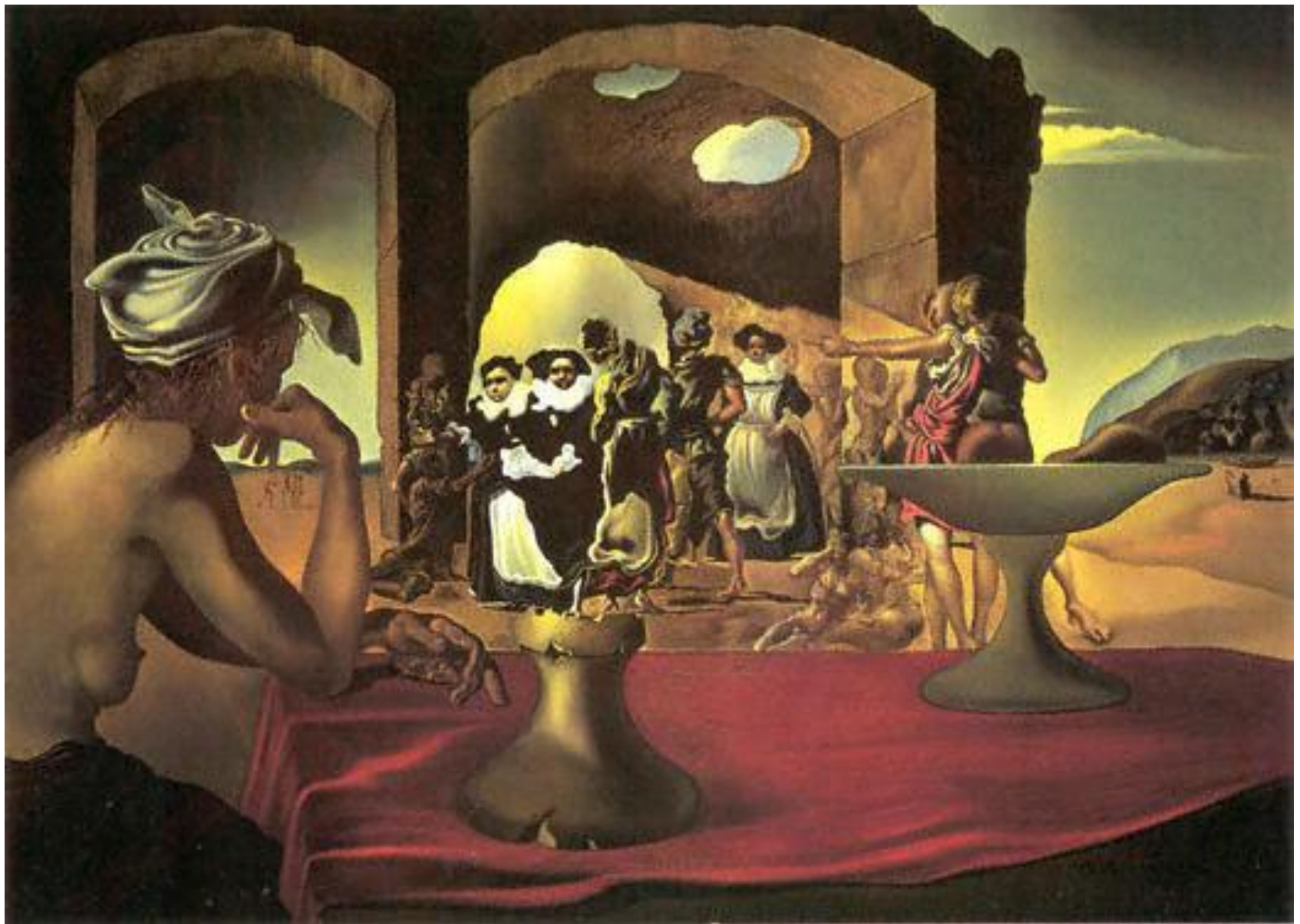
- It was an artistic movement that brought together artists, thinkers and researchers
- They were involved in a hunt of sense of expression of the unconscious
- They were searching for the definition of
 - New aesthetic
 - New humankind
 - New social order



First day of Spring
Dalí

Salvador Dalí





Slave market
Dalí



Salvador Dalí
APPARITION OF FACE AND VOICE 1938

Face appearance
Salvador Dalí



DALÍ - IL CRISTO DI S. GIOVANNI DELLA CROCE

Crucifixion of San Juan
de la Cruz
Dalí



Spain
Dalí



Explosion
Dalí



Persistence of memory
Dalí



Galarina
Dalí



The Great Masturbator
Dalí



The Elephants
Dalí

René Magritte





The Son of Man
René Magritte



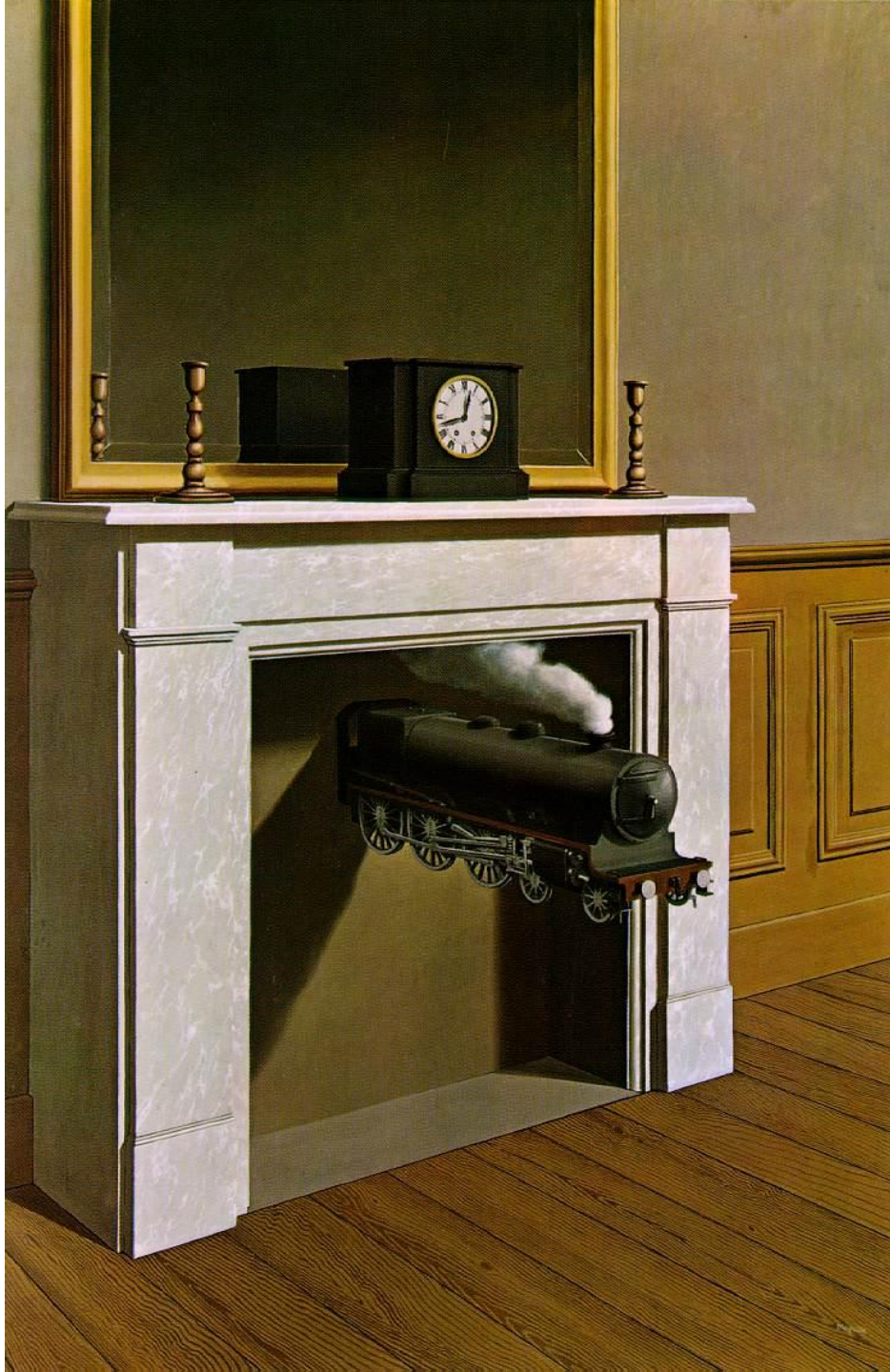
The Lovers I
René Magritte



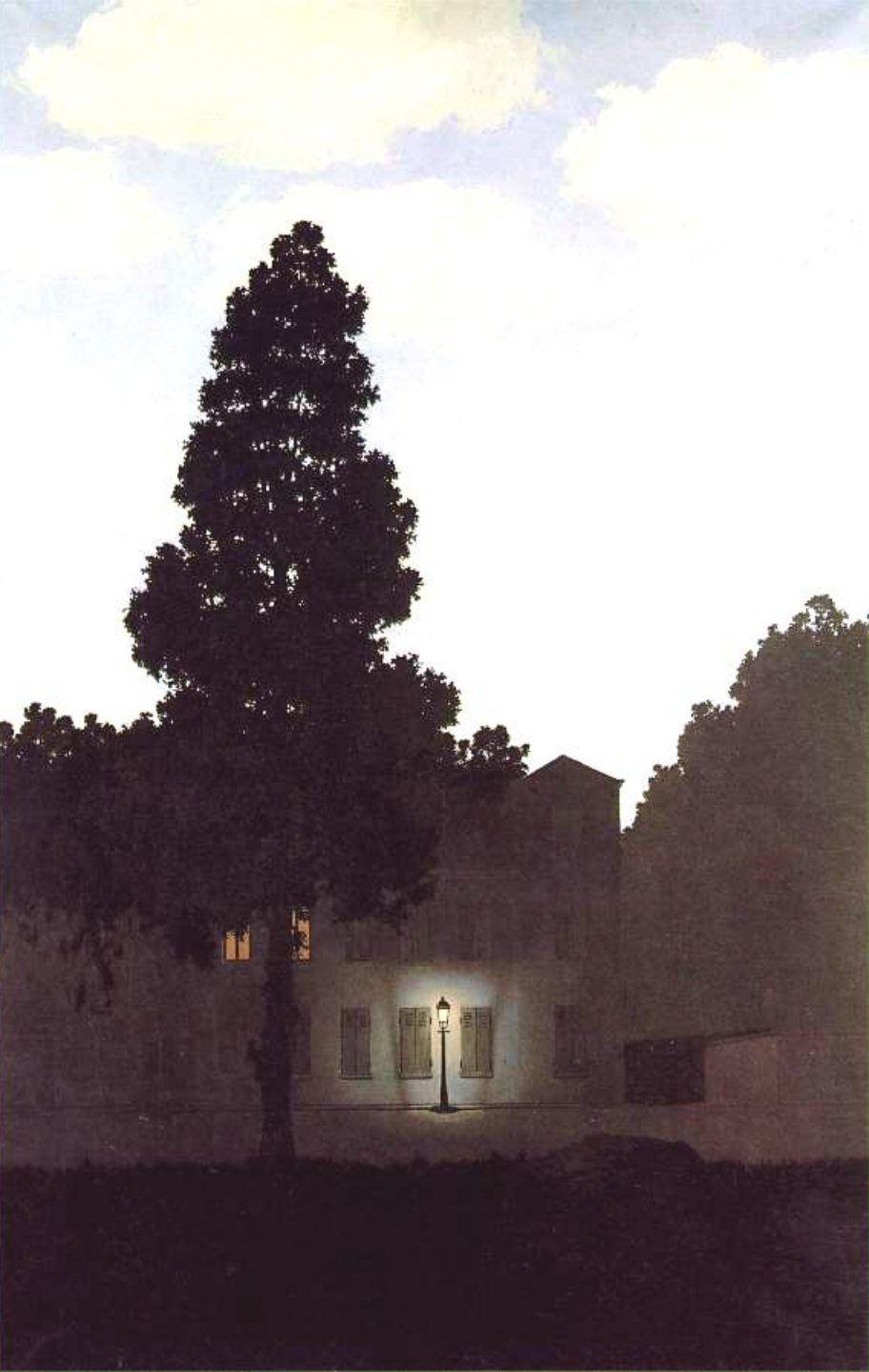
The Lovers II
René Magritte



The Discovery of Fire
René Magritte



Time transfixed
René Magritte



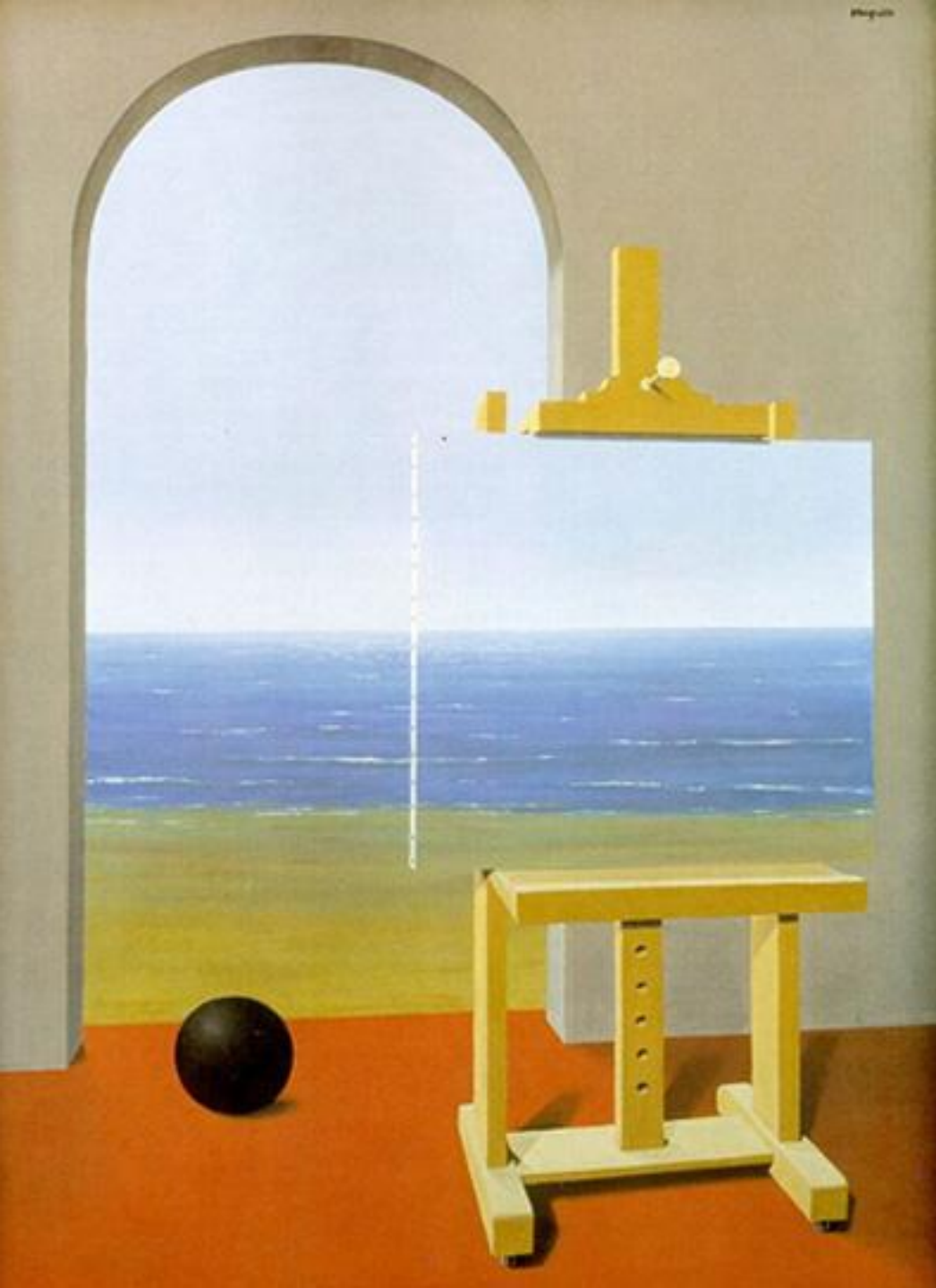
The Empire of Light René
Magritte



The Empire of Light II - René Magritte



Painted Plaster Mask
René Magritte



The Human Condition
René Magritte



❶ CECI N'EST PAS UNE PIPE ❶

Magritte

Marc Chagall



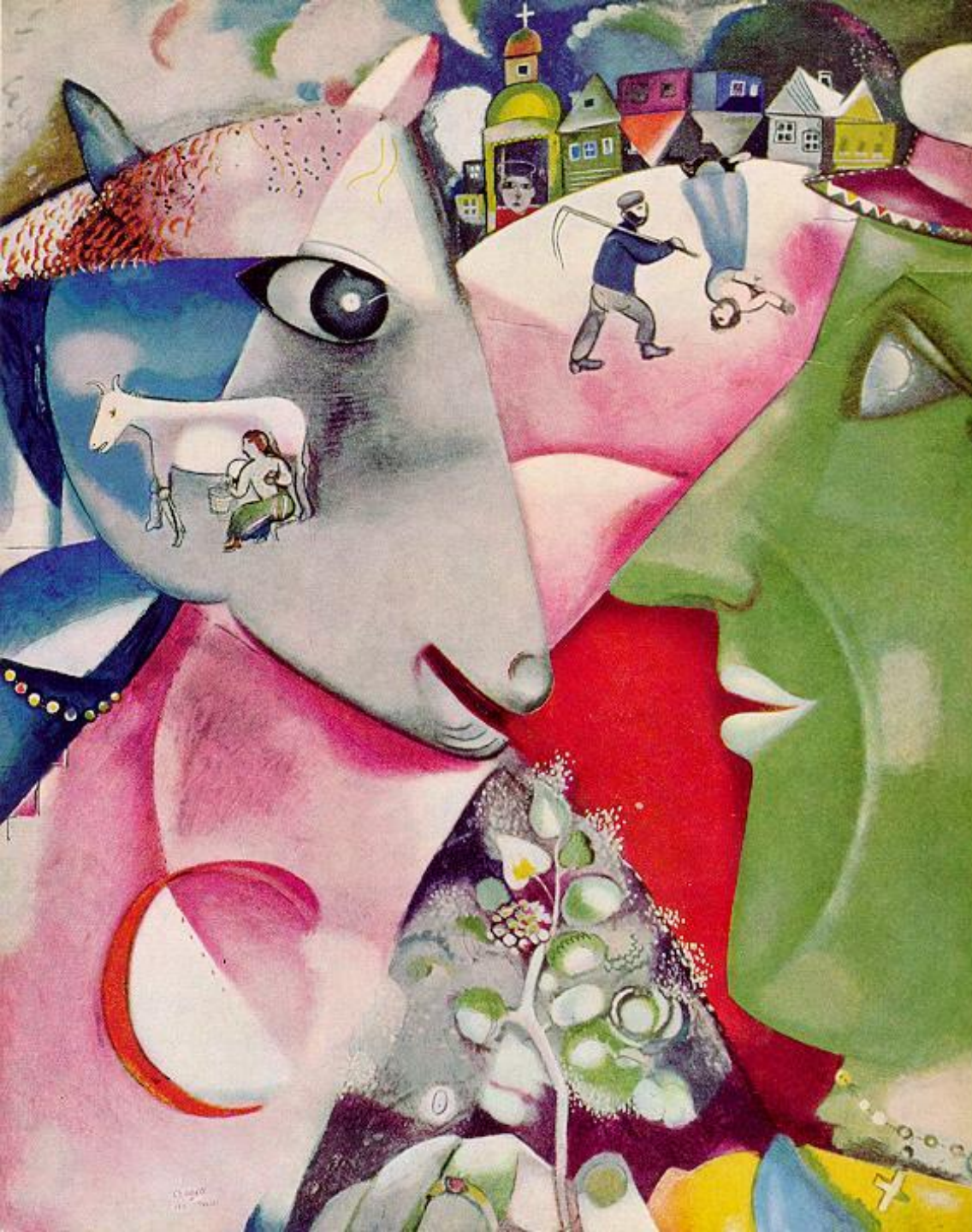


Blue violinist Marc
Chagall



Marie

Marc Chagall



Me and my village

Marc Chagall



Sel portrait with seven
fingers

Marc Chagall



Lovers in the Moonlight

Marc Chagall



Circus
Marc Chagall



Lovers and Flowers
Marc Chagall



Self portrait
Marc Chagall



Concert
Marc Chagall

Joan Miró



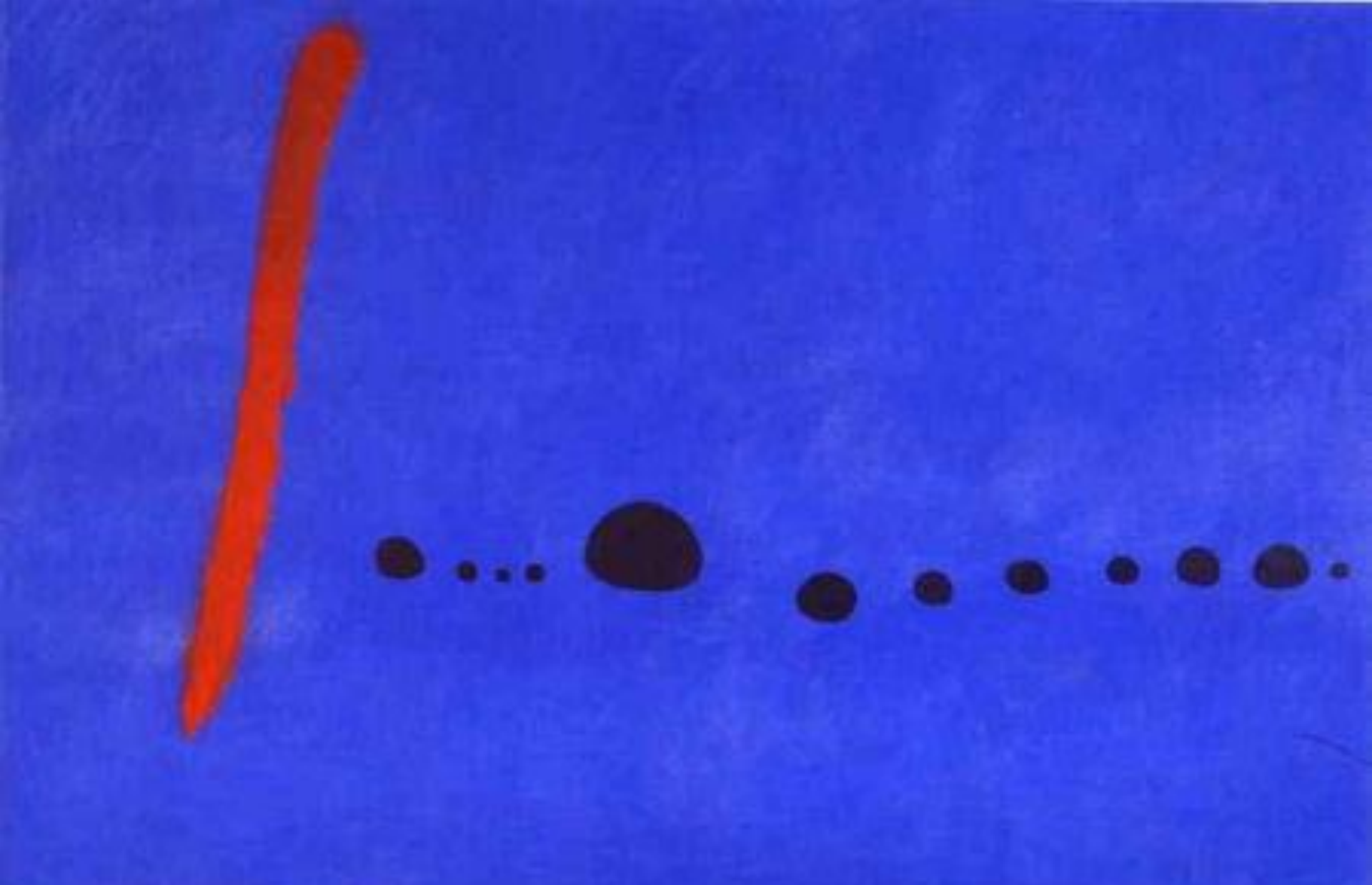


Joan Miró

Dancer II
Joan Miró



Numbers and
constellations in
love with a
Woman
Joan Miró



Blue II Joan
Miró

Giorgio de Chirico





Metaphysical Interior
with Biscuits
Giorgio di Chirico



The disturbing Muses
Giorgio di Chirico



The archaeologists
Giorgio di Chirico

Surrealist tendencies

- Figurative
 - Salvador Dalí
 - Rene Magritte
 - Marc Chagall
- Abstract
 - Joan Miró
 - Giorgio di Chirico

Surrealist techniques

- Collage
- Aerograph
- Automatic painting (writing)
- Exquisite corps
- Watercolor
- Cut-out
- Scrapping