

Realism



- Subjects as they appear in everyday life, without embellishment or interpretation.
- Works of art which, in revealing a truth, may emphasize the ugly or sordid.
- The popularity of realism grew with the introduction of photography

Peasant
Millet



The Gleaners
Jean-Francois Millet



The Angelus
Millet



- Truth and accuracy became the goals
- Everyday characters, situations, dilemmas, and objects, all in a "true-to-life" manner.
- Discard theatrical drama and classical forms of art in favor of commonplace themes.

The Sower
Millet



Woodcutters
Millet



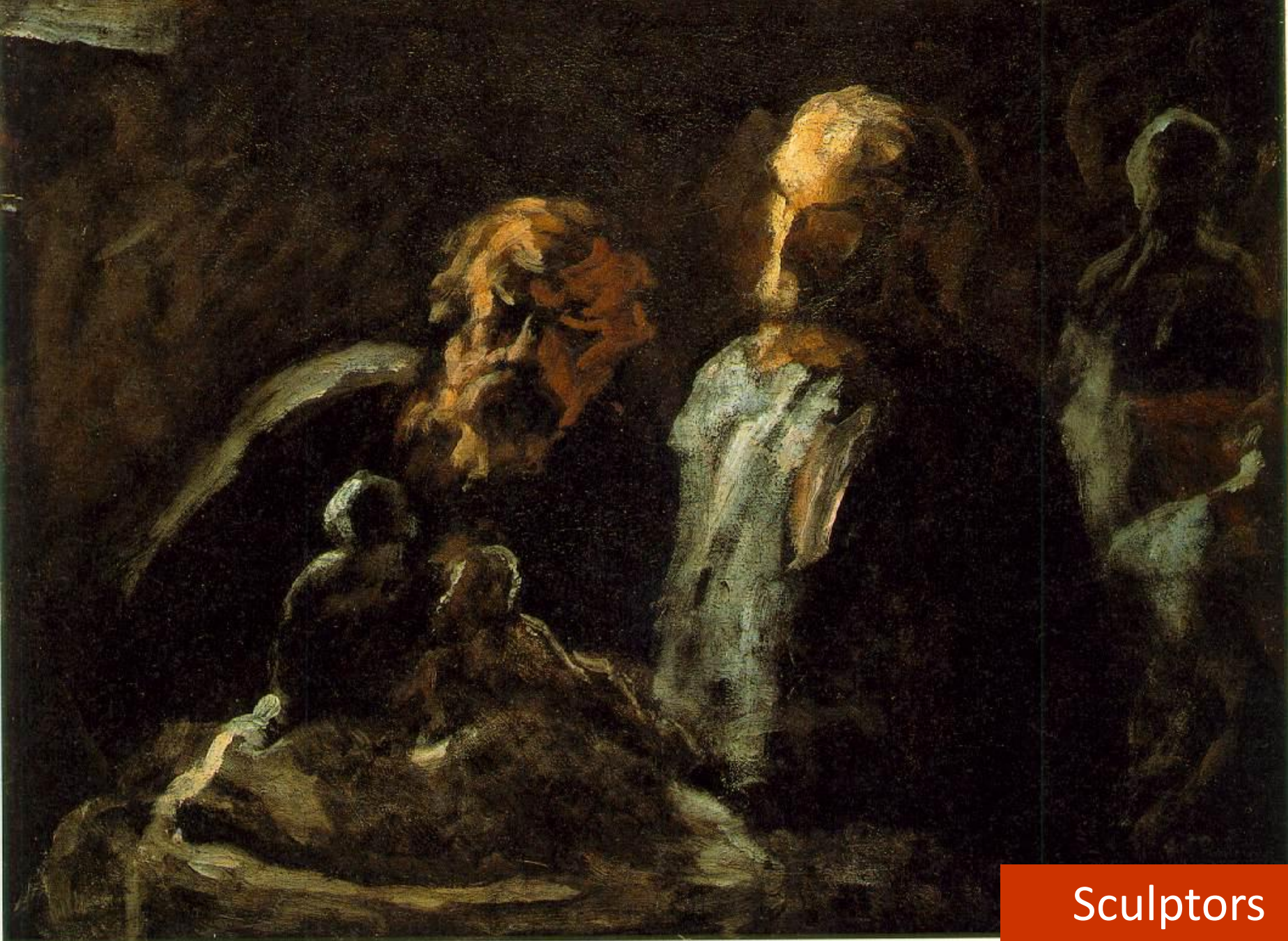
Sheep
Millet



Saltimbanqui
Honoré Daumier

Third class
Daumier





Sculptors
Daumier



The Launderer
Daumier



Burial at Omans
Gustave Courbet



The Two Friends
Gustave Courbet



Wounded man
Courbet



Stone breakers
Courbet



Goodday Mr. Courbet
Courbet



The Artist's Studio
Courbet



The Origin of the World
Courbet

- Painting, photography, movies, literature and philosophy.
- Realism in literature or Italian Neorealism in movies.
- In the 60's decade started a movement in the United States know as Hyperrealism.

Memories cabinet
Rafael Cauduro





Rafael Cauduro – Subway station