



# Elements and principles of Art

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**Analysis**

# Art study

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1. Title
2. Author
3. Period
  - Year
  - Location
4. Technique
5. Materials



**Vendedora de alcatraces**  
**Diego Rivera**  
**1942 – México - Painting - Oil on canvas**

# 6. Gender

## □ Figurative

- Landscape
- Portrait
- Still-life

## □ Abstract

- Geometric
- Lyric



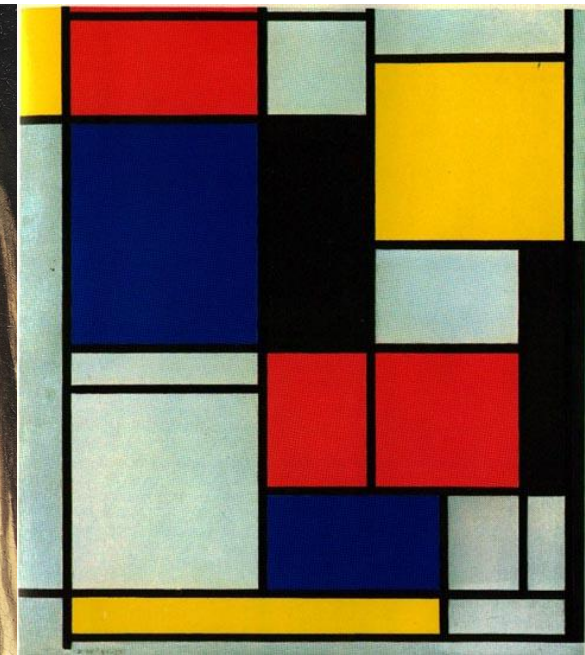
3



2



5



1



4

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# ELEMENTS

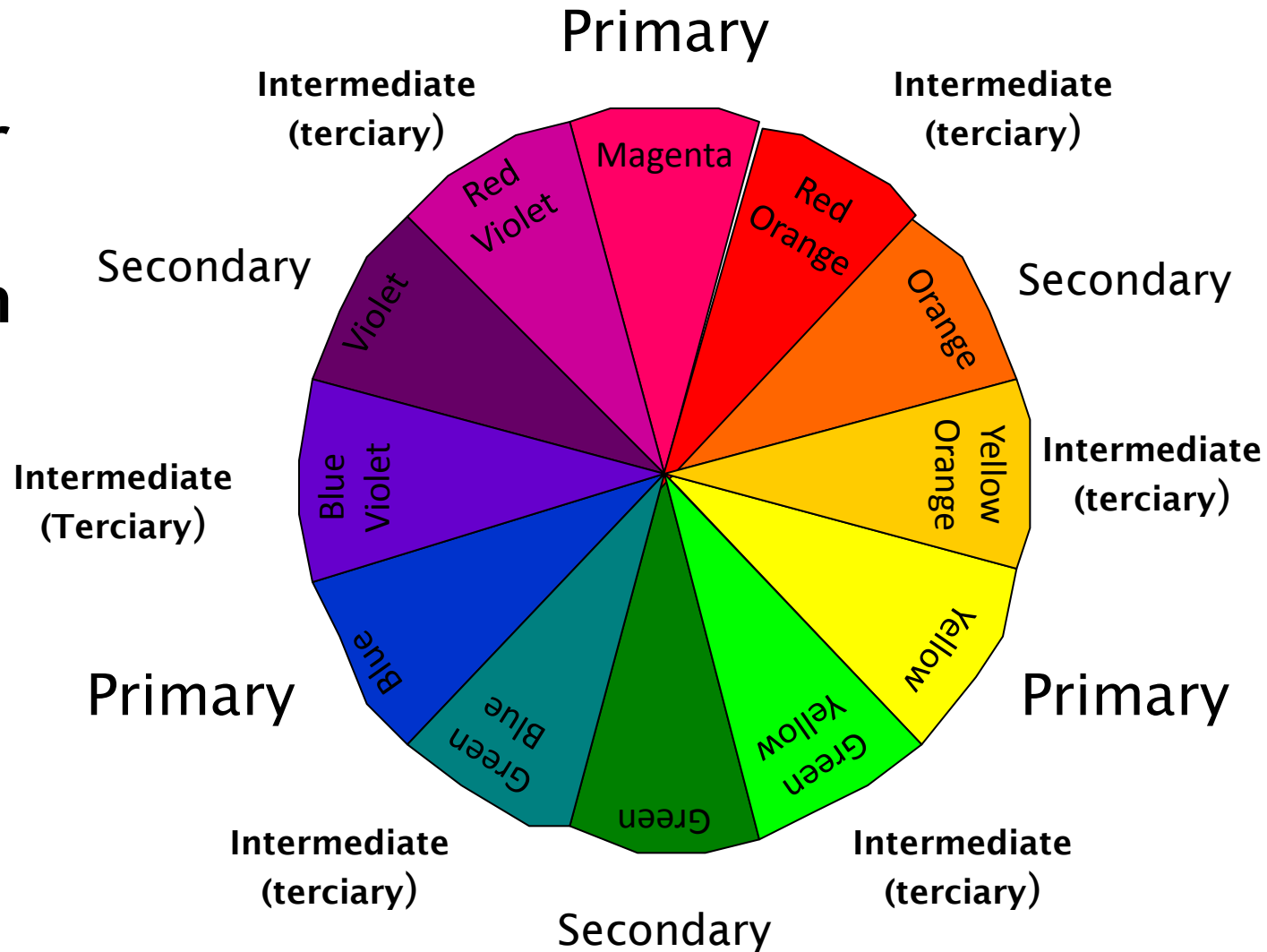


# 7. Color

Is an element made up of three distinct qualities: hue, intensity and value.

- Primary, secondary, complementary

- Hue : Warm / Cool



# 7.1 Value

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- **Value**

Is the relative degree of lightness or darkness of a given color and is created by the amount of light reflected from an object's surface.

- High contrast
- Plain
- Low contrast



# 8. COMPOSITION

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## □ Simple geometric lines

- Line
- Triangles
- Square
- Rectangle
- Circle

## □ Direction

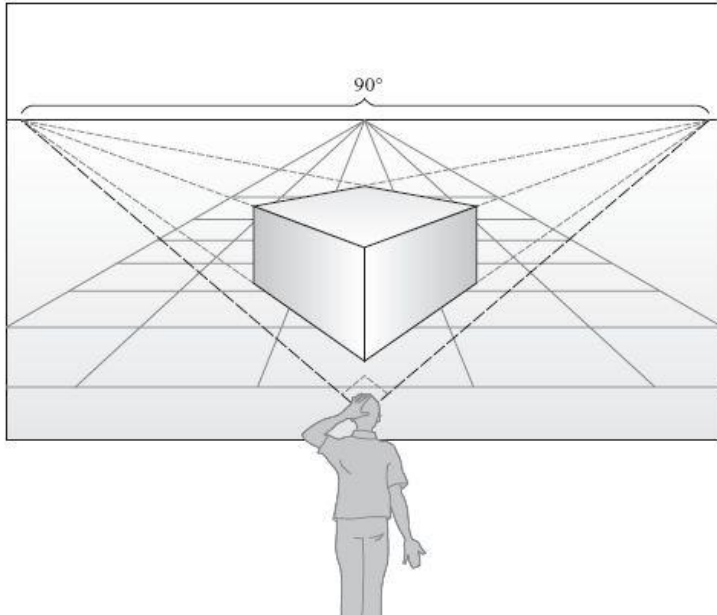
- Vertical
- Horizontal
- Diagonal

## □ Symmetry

- Radial
- Axial



# c. Perspective



Linear perspective



One point perspective

Atmospheric perspective



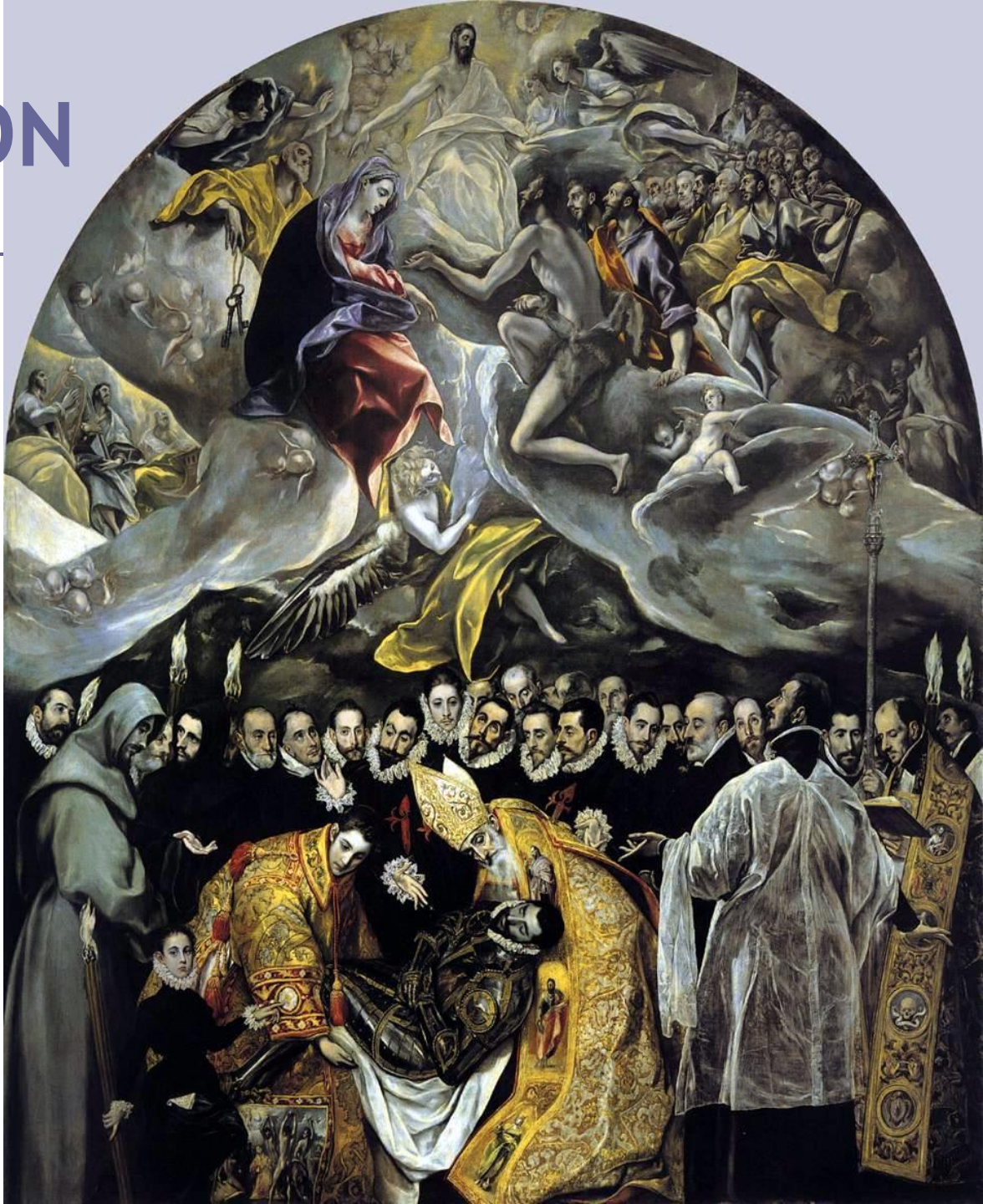
À MARAT.  
DAVID



# 9. DESCRIPTION

## DENOTATION

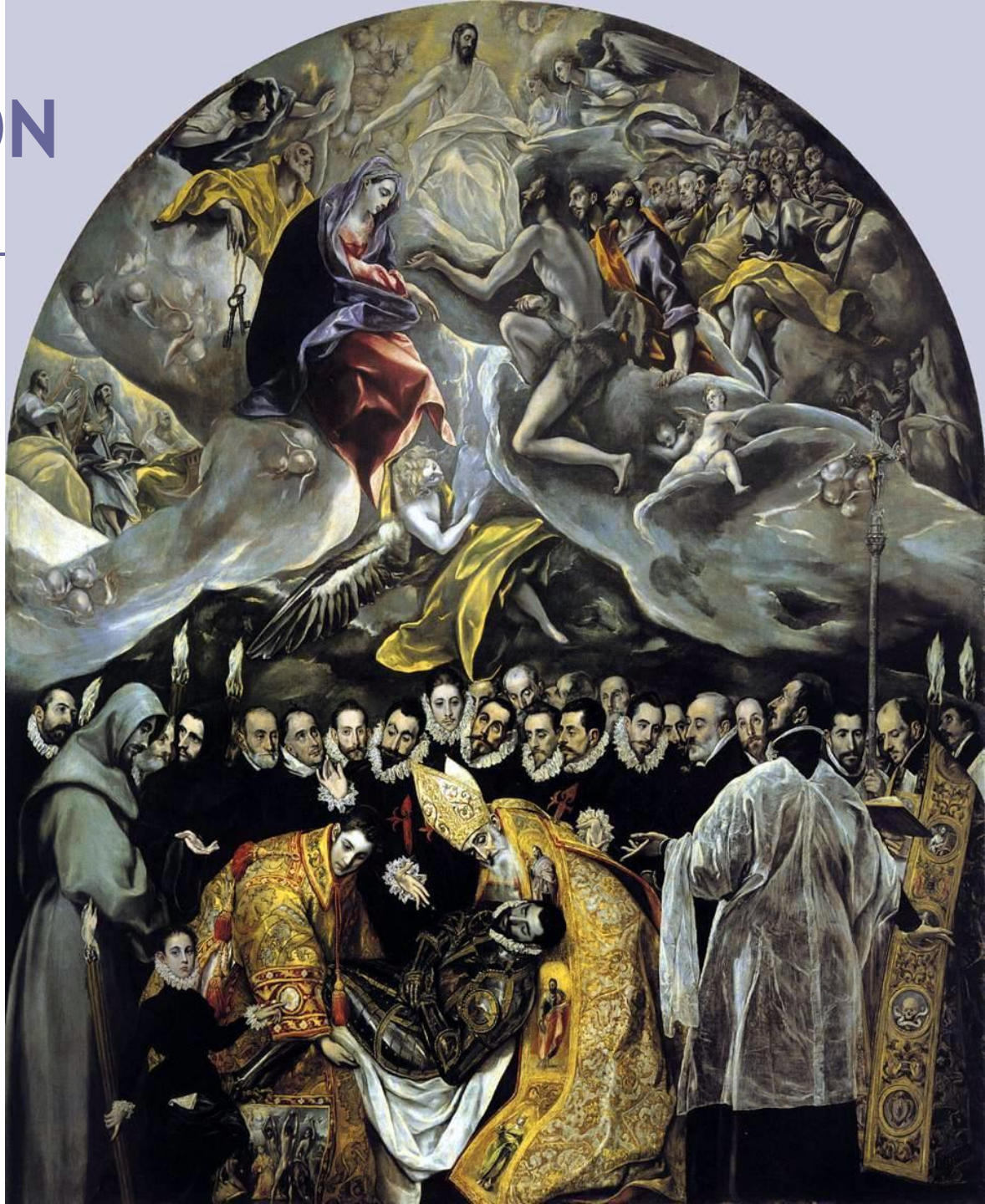
- Explain which elements appear in the painting



# 10. DESCRIPTION

## CONNOTATION

- ▣ Sensations it produces in the observer





Hugo  
van der  
Goes.

*The  
Adoration  
of the  
shepherds*

(1476)

253 x 304  
cm.

Oil on  
wood

Gallerie  
degli  
Uffizi,  
Florence  
Italy



# Rene Magritte

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- ▣ ***The Threatened murderer*) 1926**

Oil on canvas

292 x 386 cm

Museum of Modern Art, New York City, USA