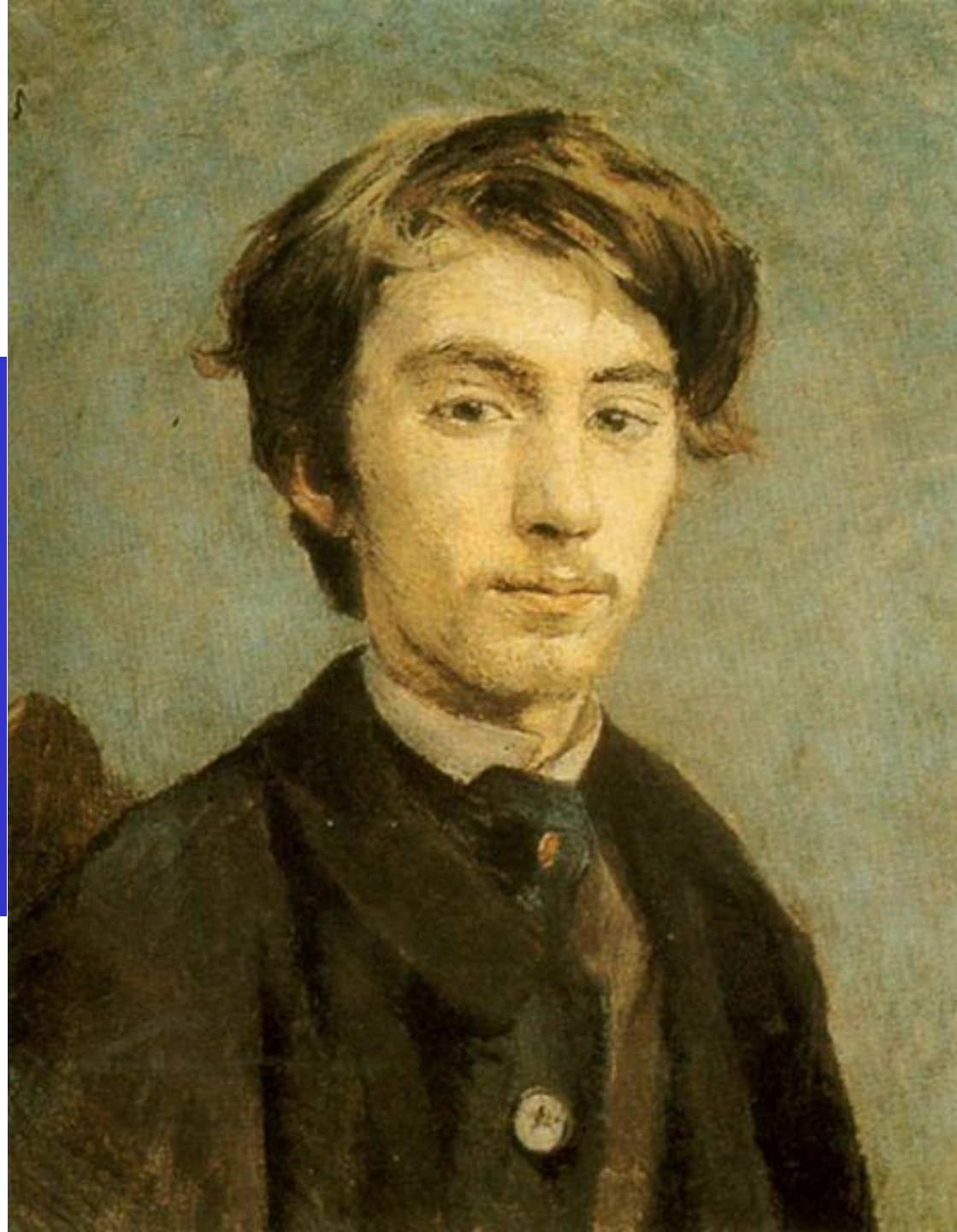


Post impresionism

Definition

Post-Impressionism was both an extension of Impressionism and a rejection of its limitations. Post-Impressionists continued using vivid colors, thick application of paint, distinctive brushstrokes and real-life subject matter, but they were more inclined to emphasize geometric forms, to distort form for expressive effect, and to use unnatural or arbitrary color.

Henri de Toulouse- Lautrec





Two Women
Lautrec



TOULOUSE-LAUTREC MAURICE JOYANT
THE ART OF CUISINE



Aristide Bruant
Lautrec



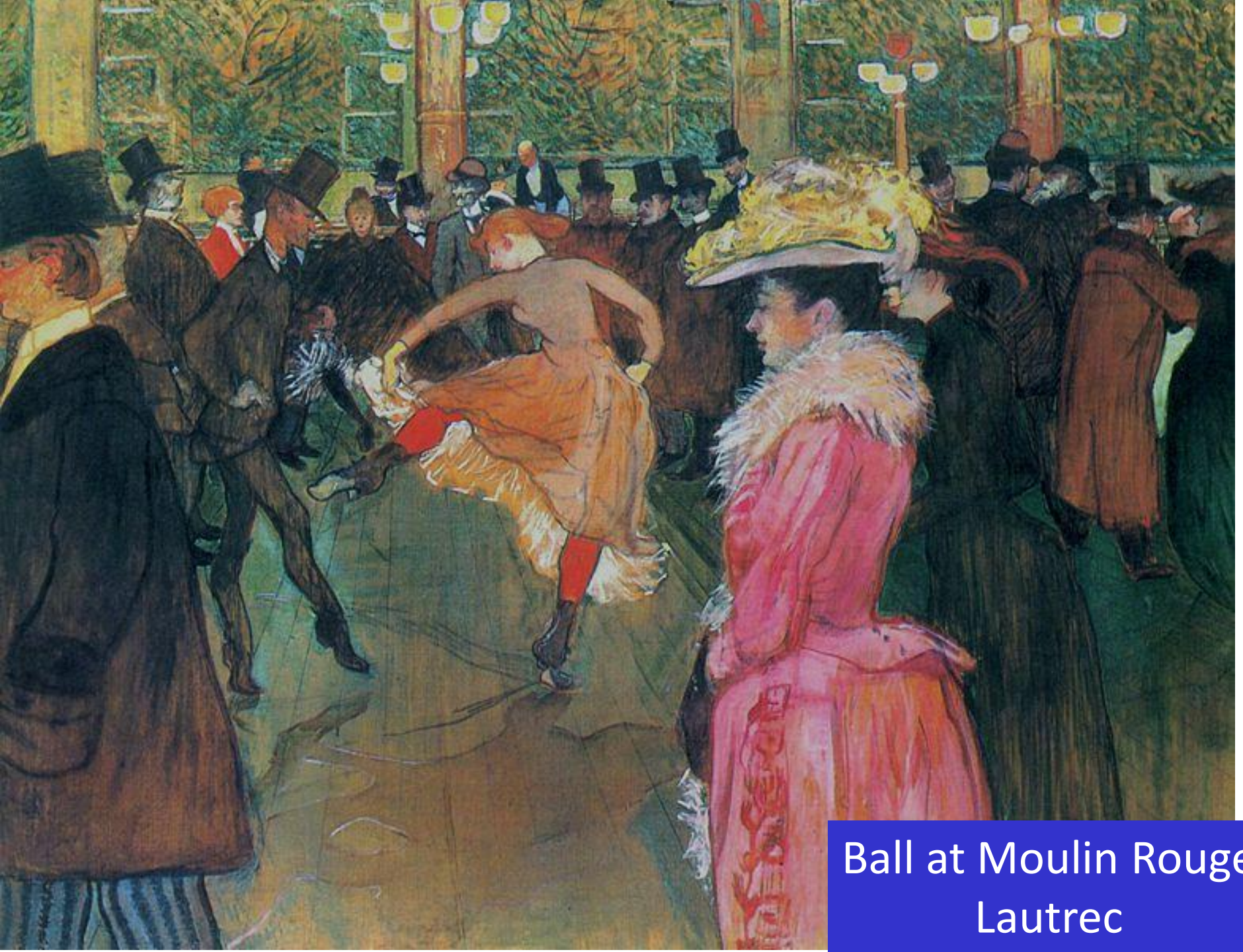
Diván Japonais
Lautrec



Moulin Rouge
Lautrec



Dancer sitting on a pink
Divan
Lautrec



Ball at Moulin Rouge
Lautrec

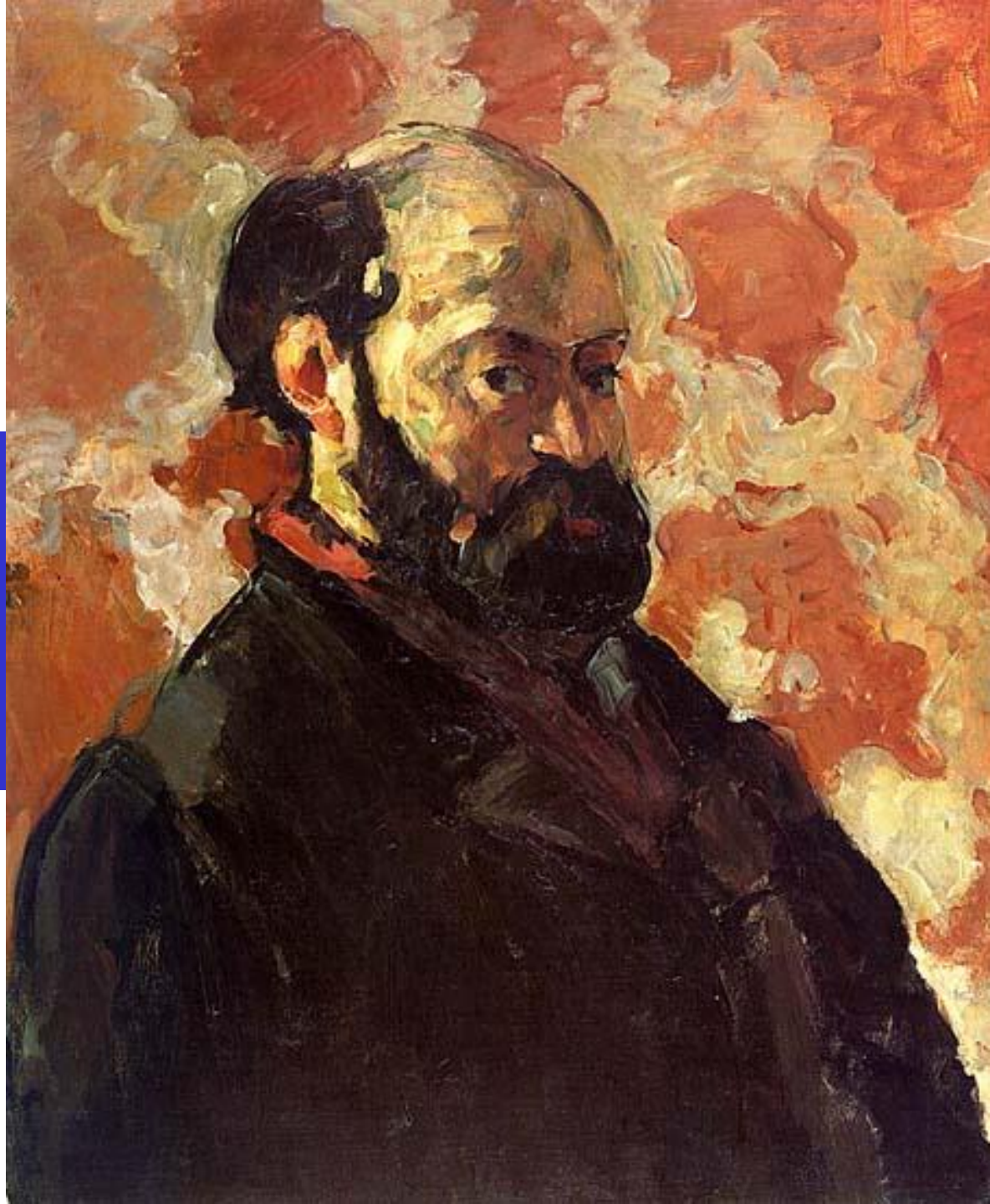


Loneliness
Lautrec



In the Moulin Rouge
Lautrec

Paul Cézanne







Saint Victory Mountain - Cézanne

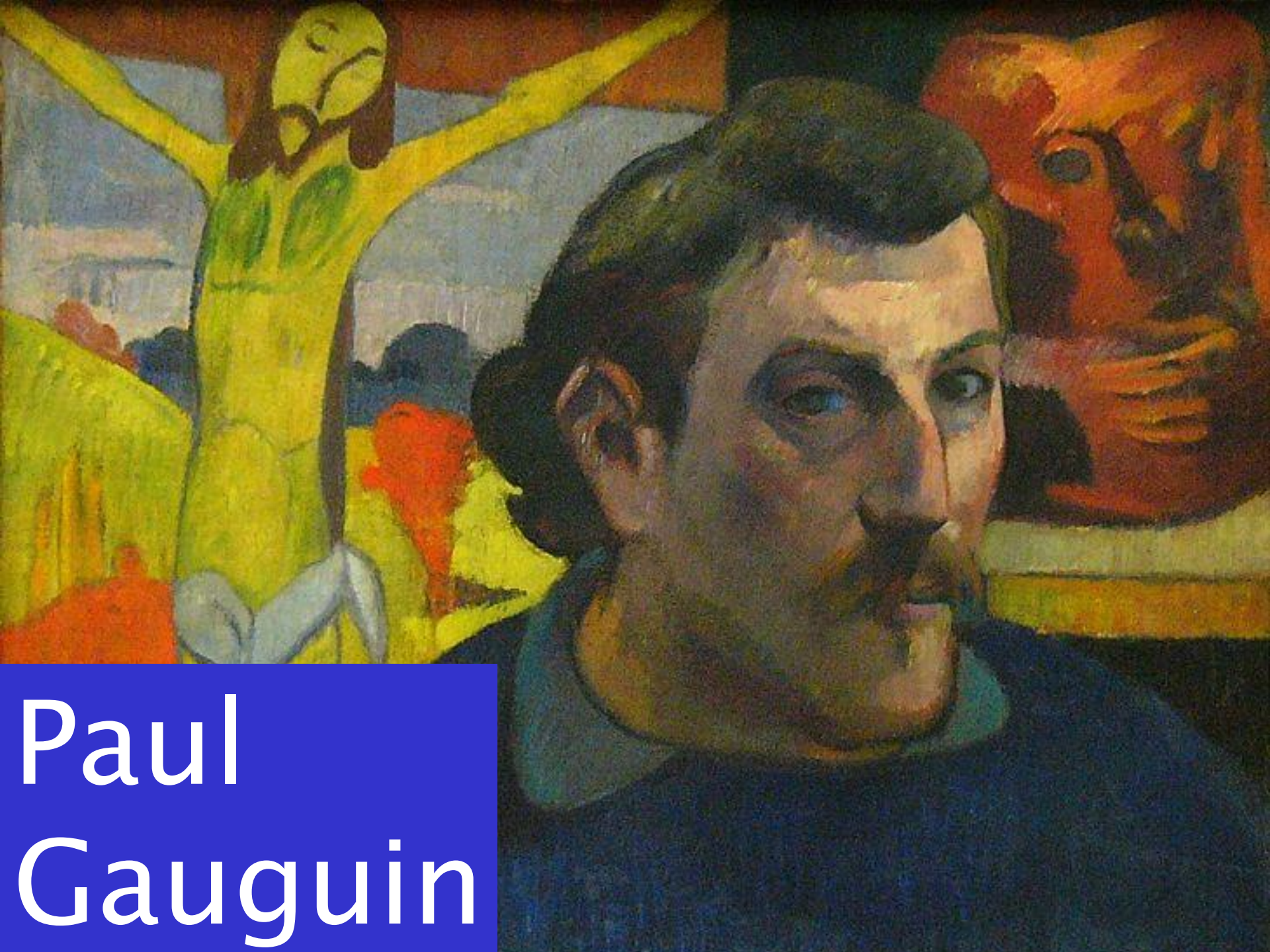


Card players

Cezanne



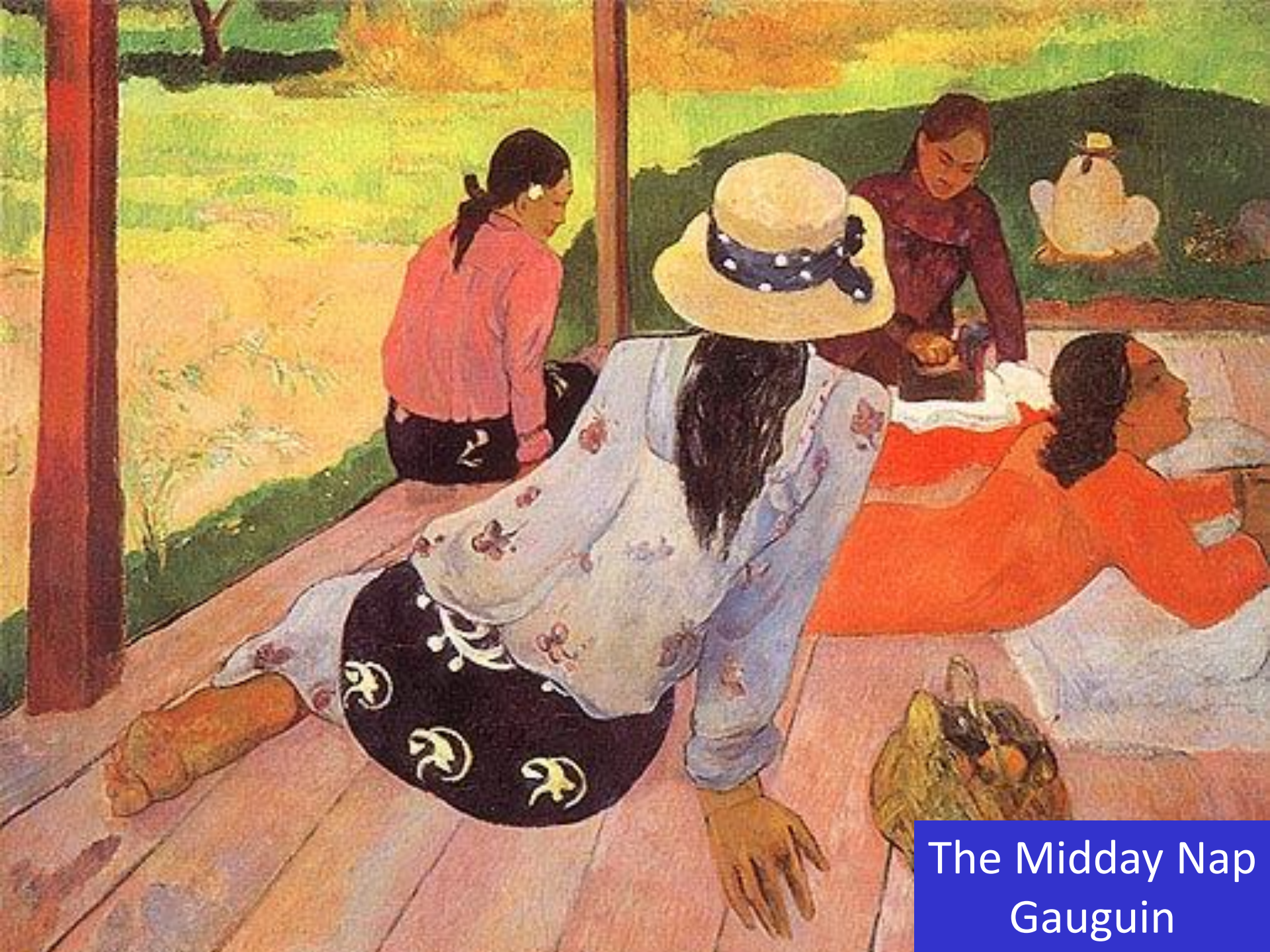
Basket of apples - Cézanne



Paul
Gauguin



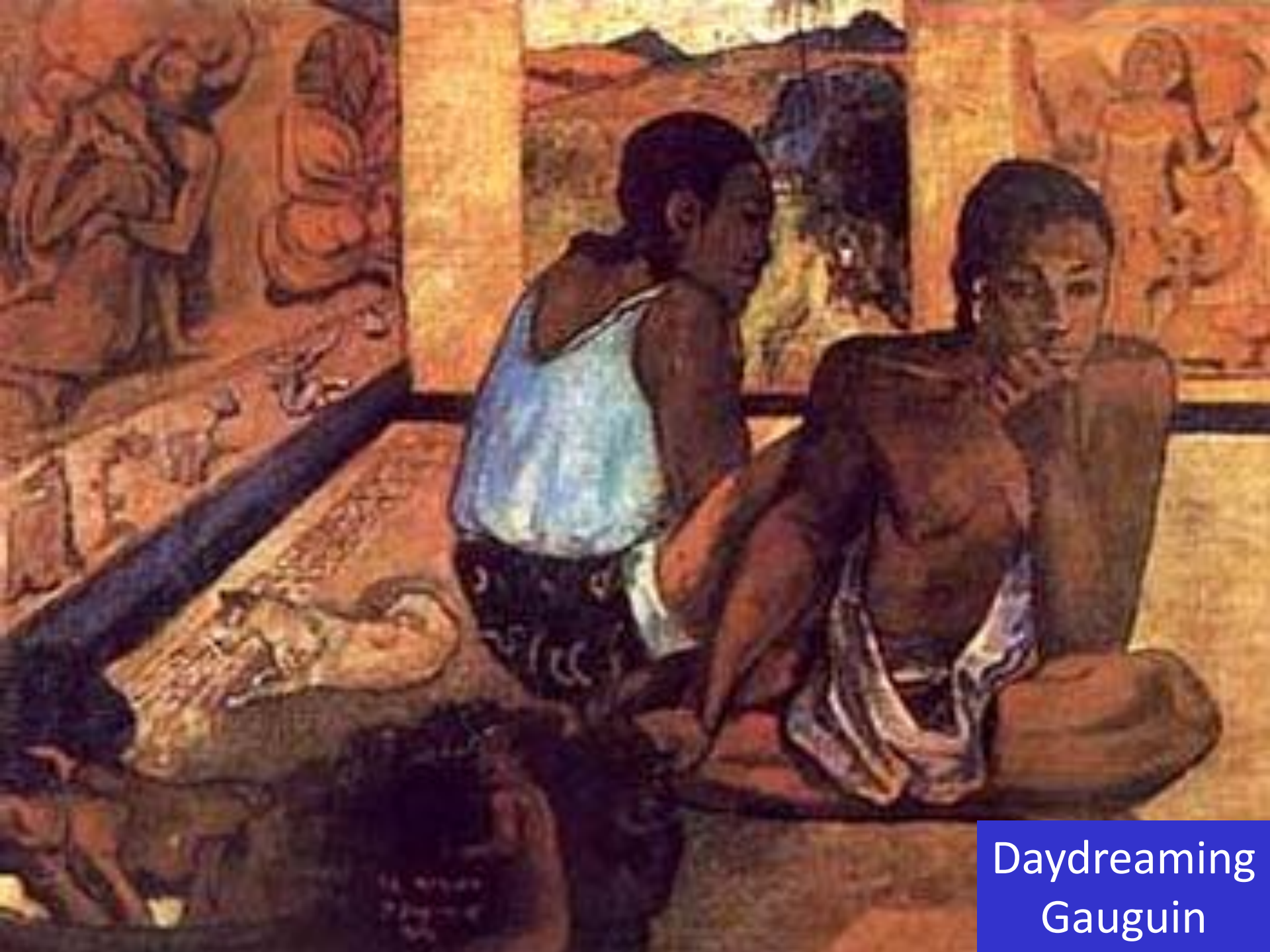
Yellow Christ
Gauguin



The Midday Nap
Gauguin



Tahitian woman on the beach
Gauguin



Daydreaming
Gauguin

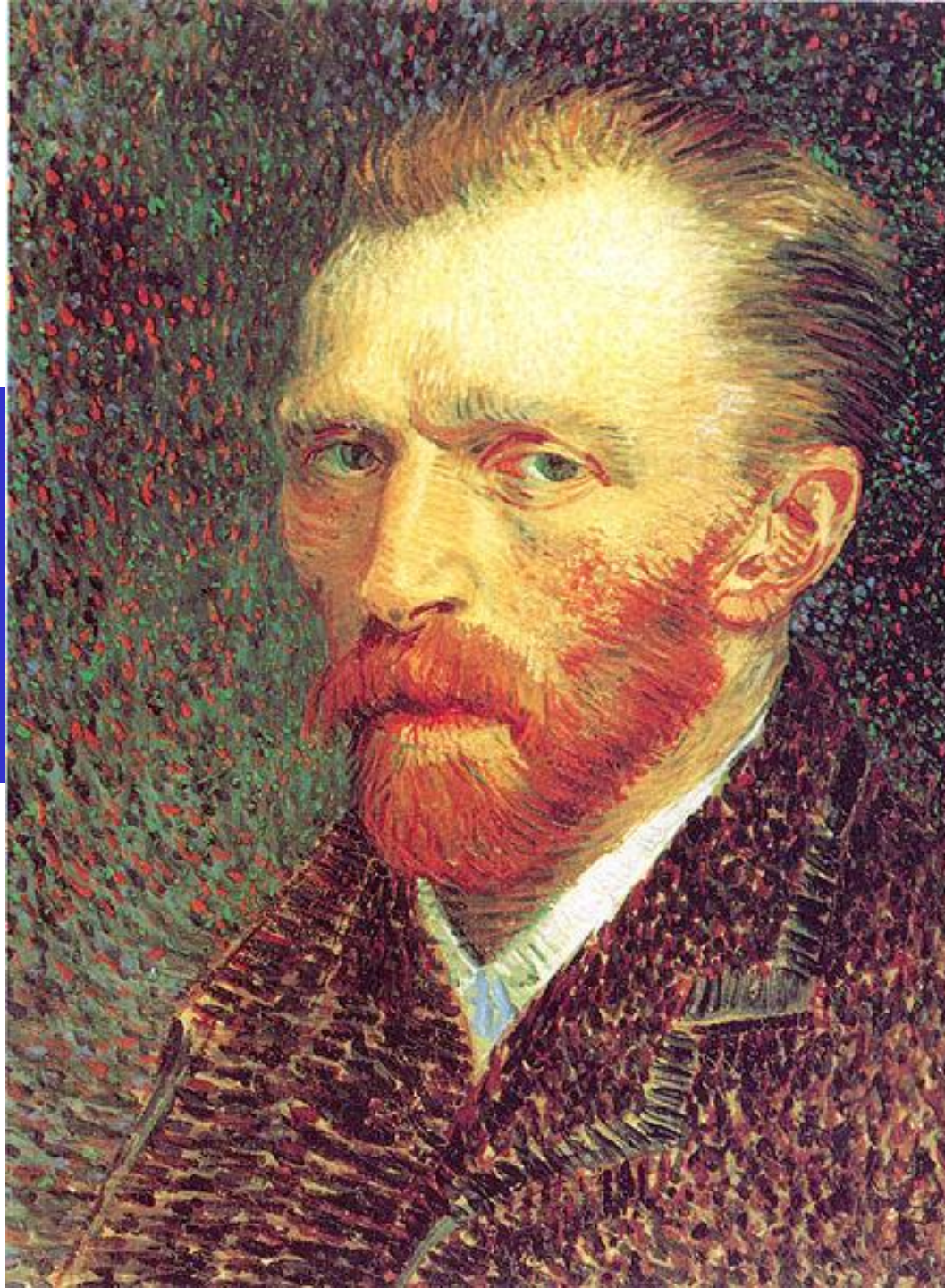


When will you marry?
Gauguin



Vahine no te Tiare
Gauguin

Vincent Van Gogh

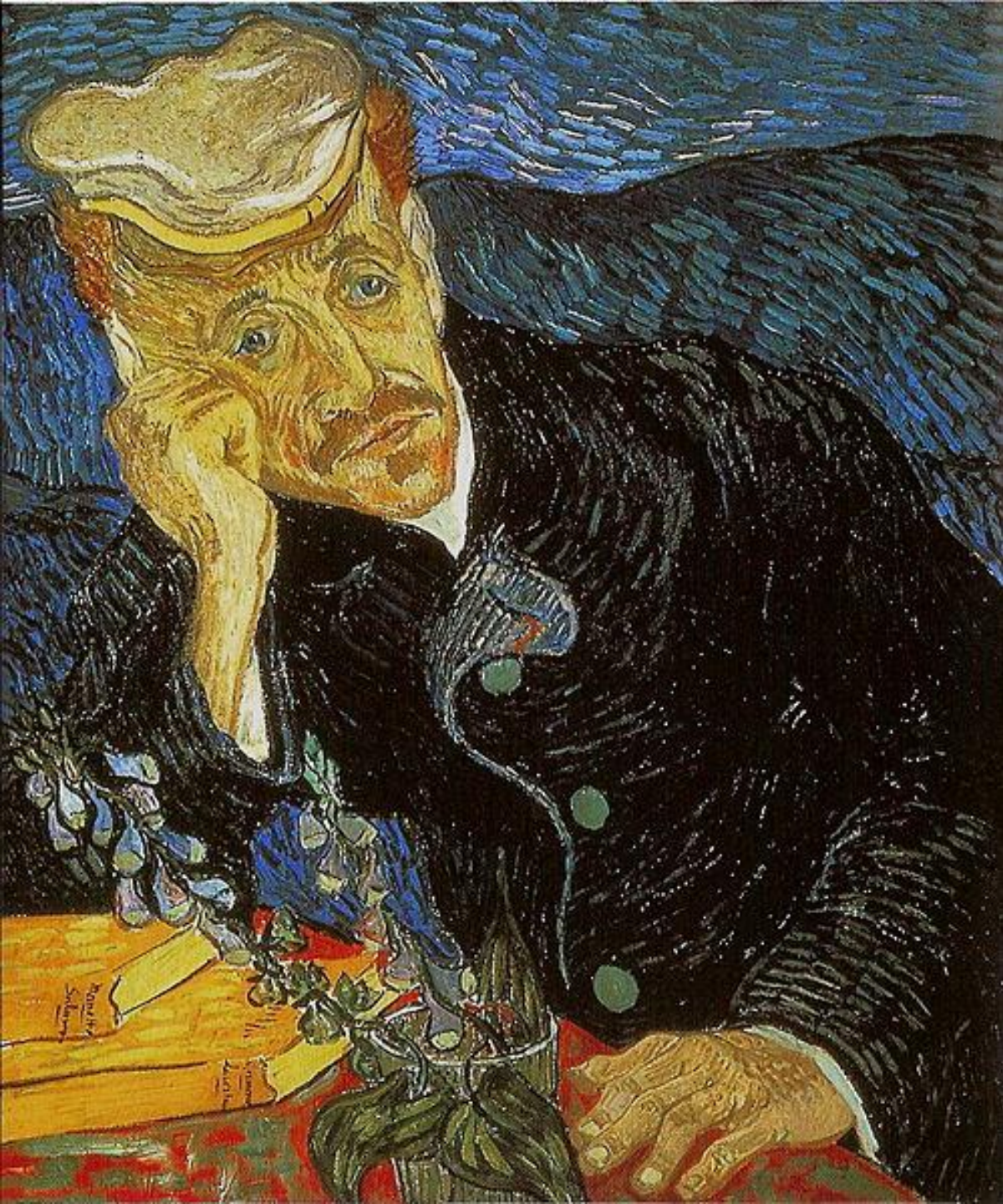




The Potato Eaters - Vincent van Gogh



My Room
Vincent van Gogh



Portrait of Dr. Gachet
Vincent van Gogh

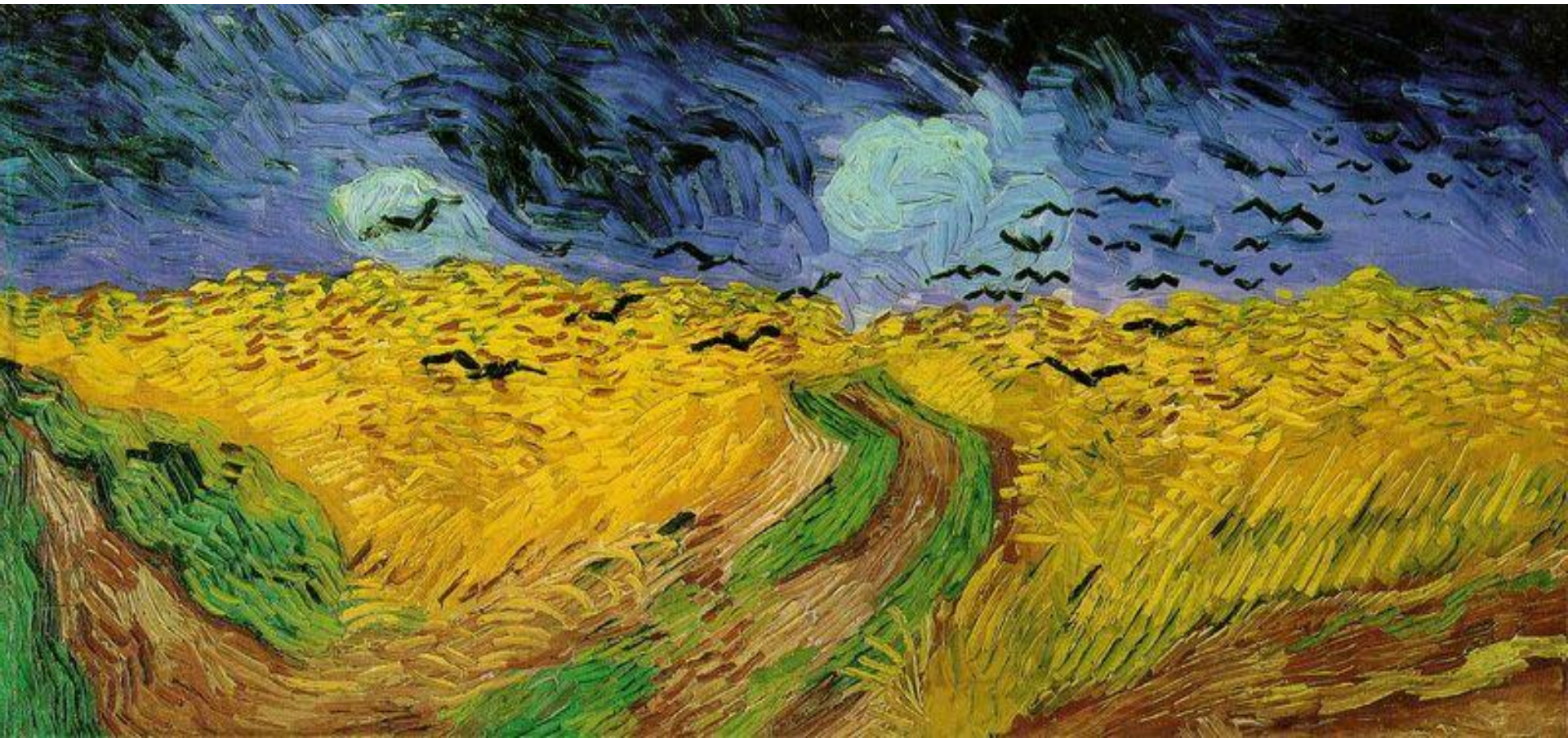


The Sunflowers
Vincent van Gogh



The Starry Night -

Vincent van Gogh



Wheat fields with crows
Vincent van Gogh



Olive trees -

Van Gogh