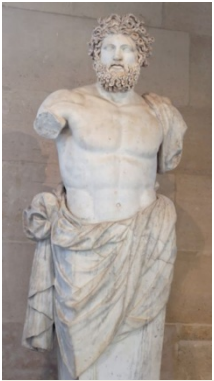


Greece

- Sculpture
- Pottery and painting
- Architecture

Zeus and the twelve Olympians



Zeus



Hera



Poseidon



Demeter



Hestia



Aphrodite



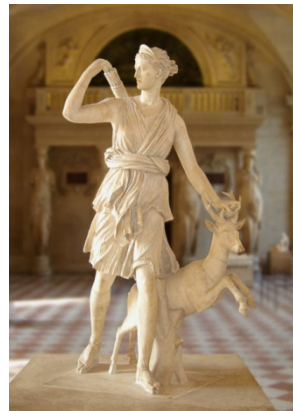
Hades



Apollo



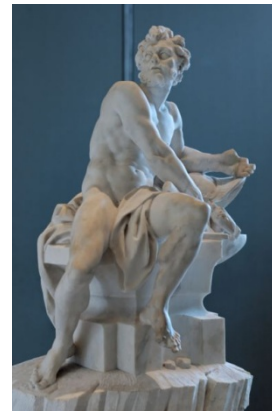
Ares



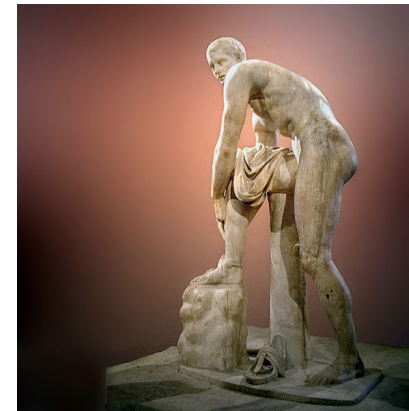
Artemis



Athena



Hephaestus



Hermes



Architecture

- Talking about Greek architecture is to talk about “TEMPLE”



- What could you say about Greek architecture based on this image?



Parthenon
Fidias

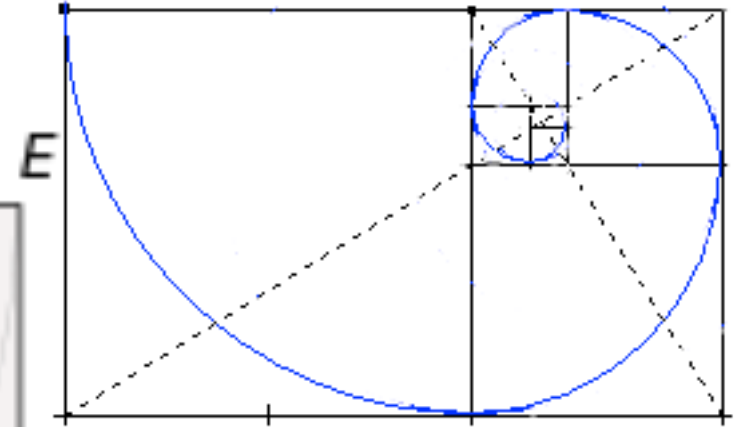
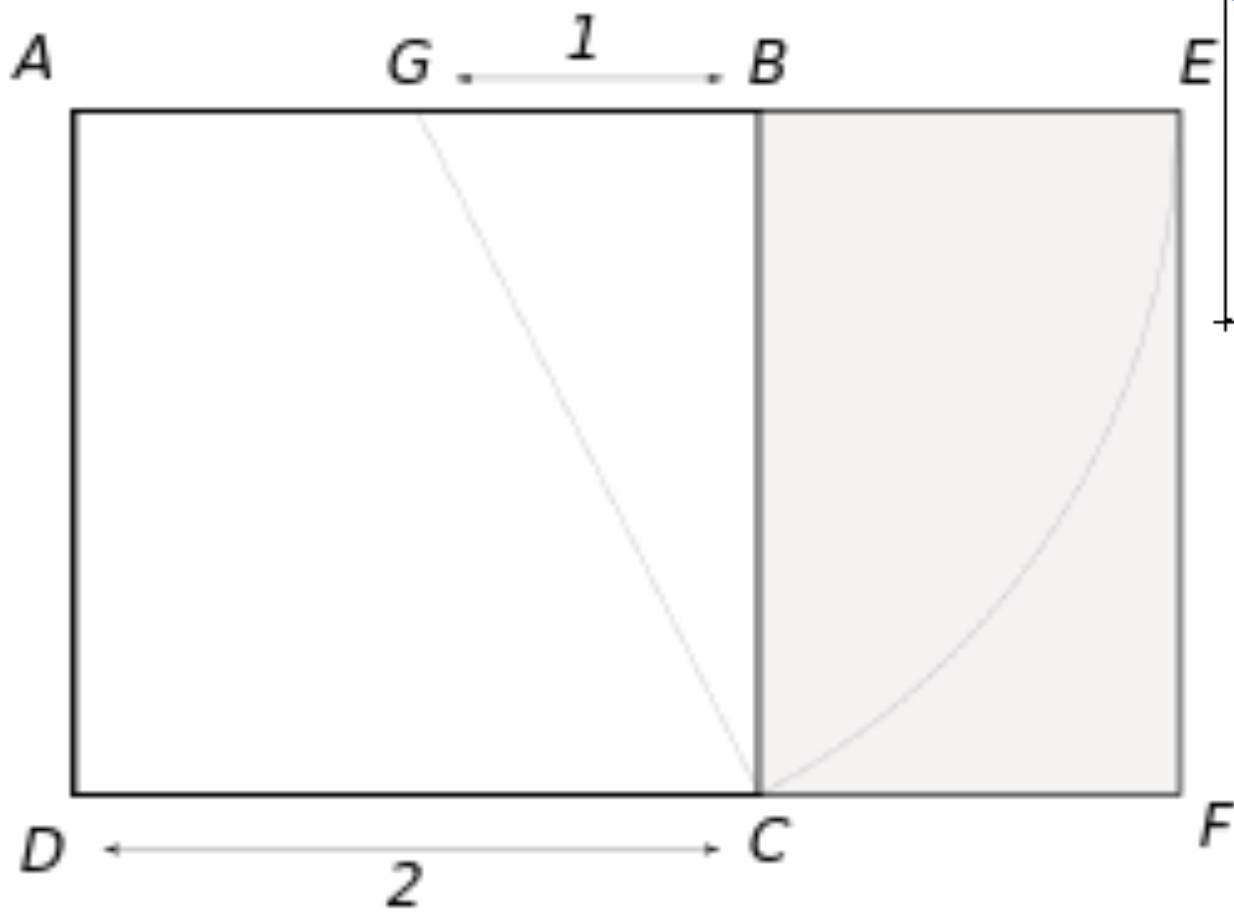


PARTHENON

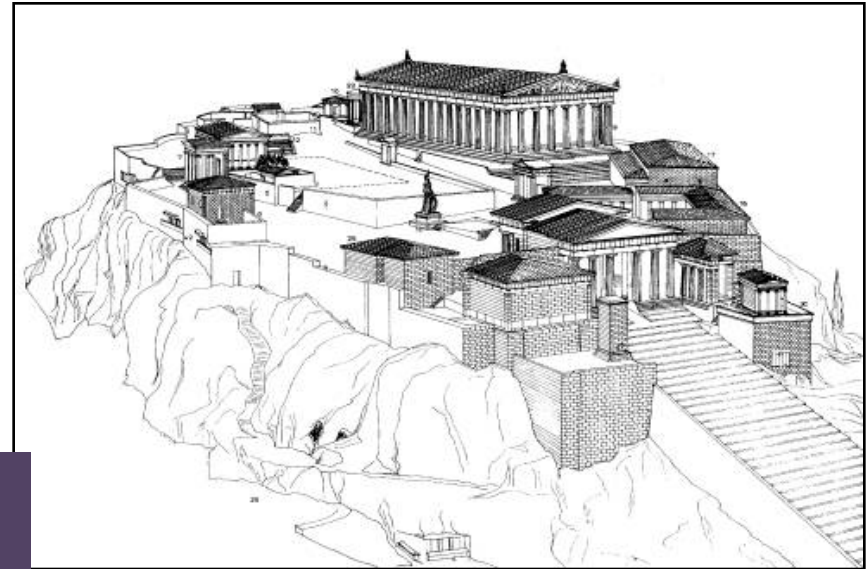


[Video](#)

Golden ratio



Urbanism



Acropolis of a Greek city

Acropolis



Athens Agora ruins

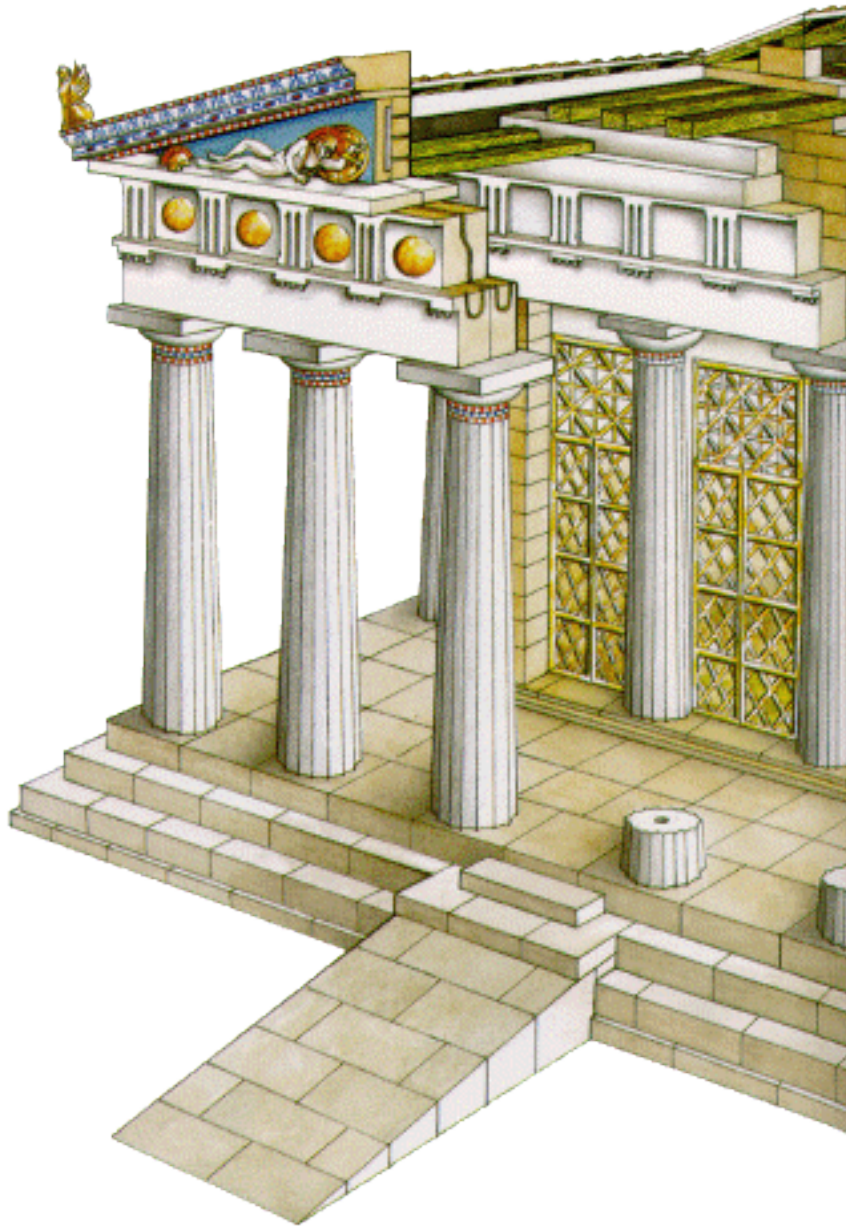
Agora

Art periods

Archaic

Classic

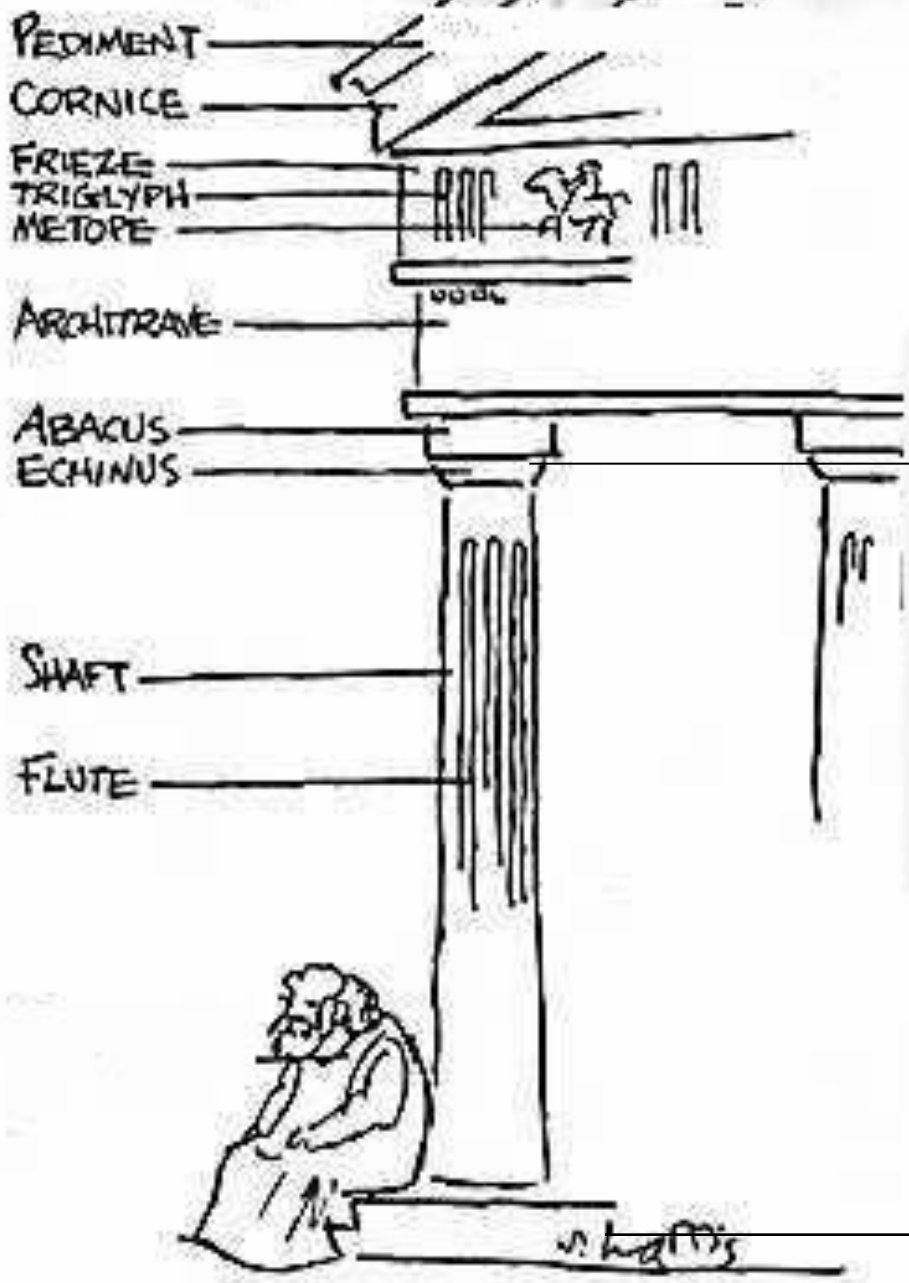
Hellenistic



Temple

- **Facade** is the main element of the temple, where **architectural orders** appeared.

Elements of a Temple facade



Capitel

Stilobato

Doric, Ionic and Corinthian



Doric

Archaic



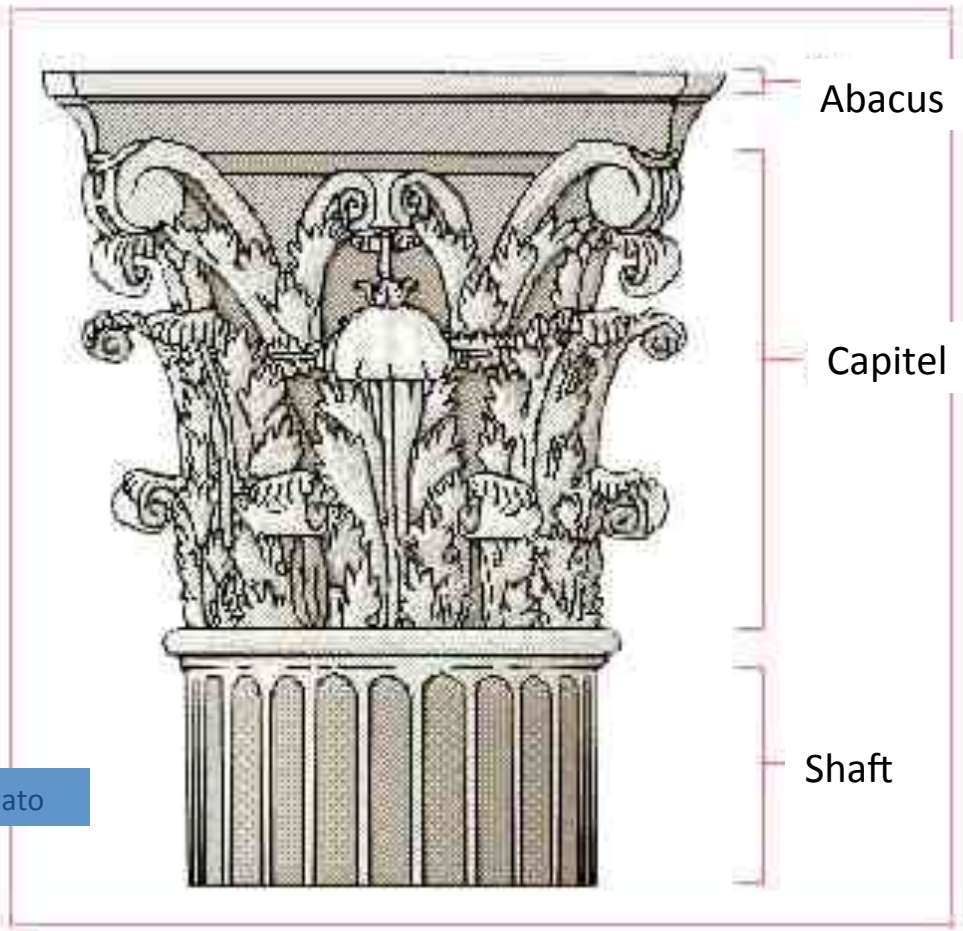
Ionic

Classic



Corinthian

Hellenistic



Stilobato



Doric Columns

Ionic Order



Corinthian Order



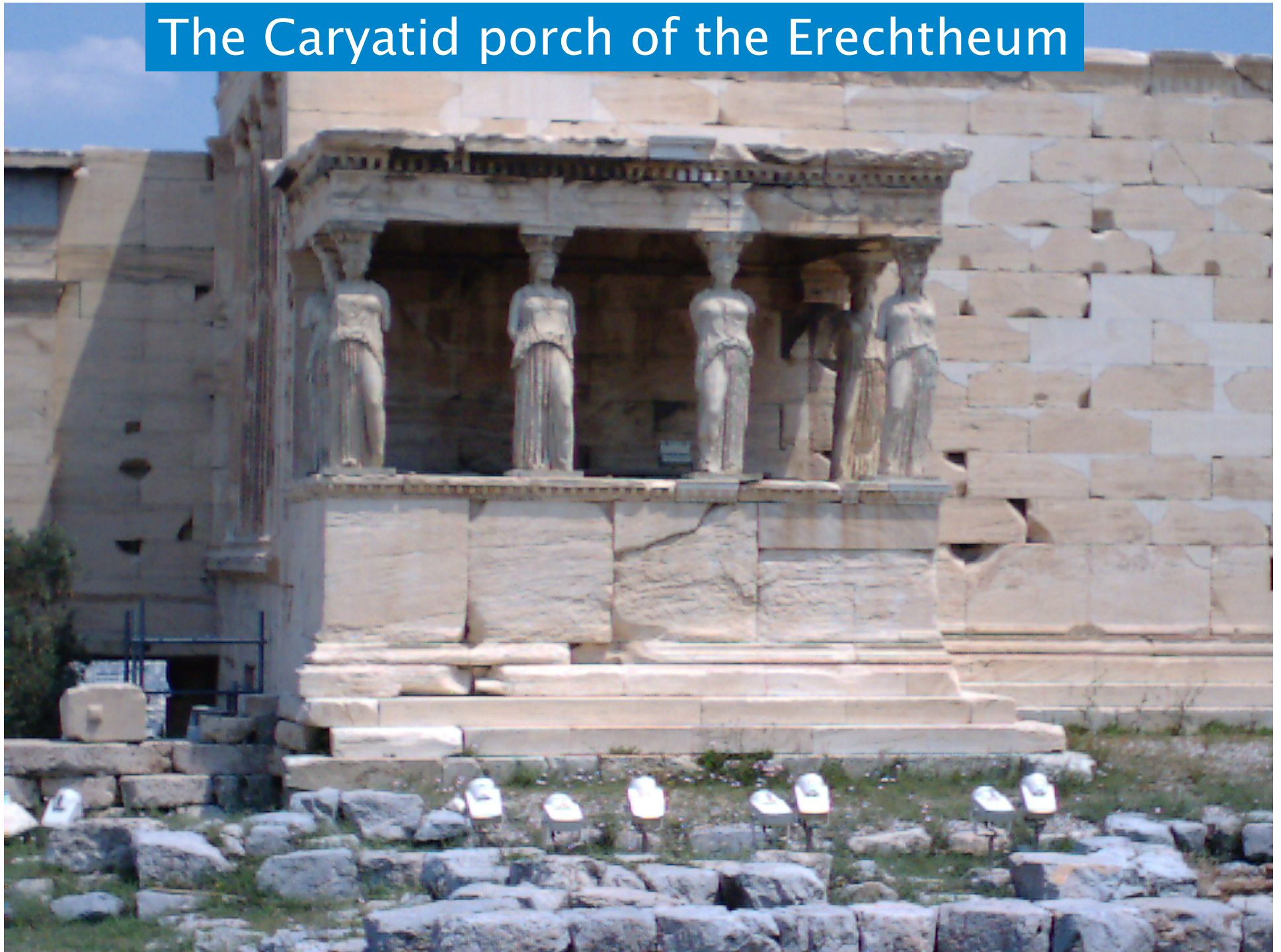
Temple of Apollo



The Erechtheum: temple to Athena Niké



The Caryatid porch of the Erechtheum





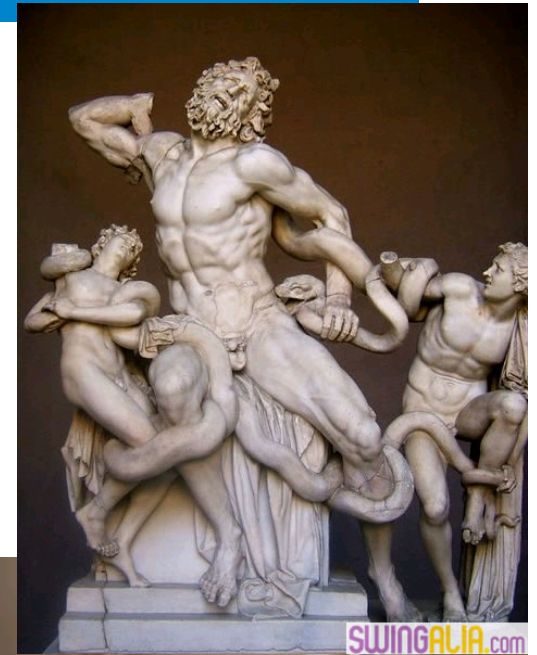
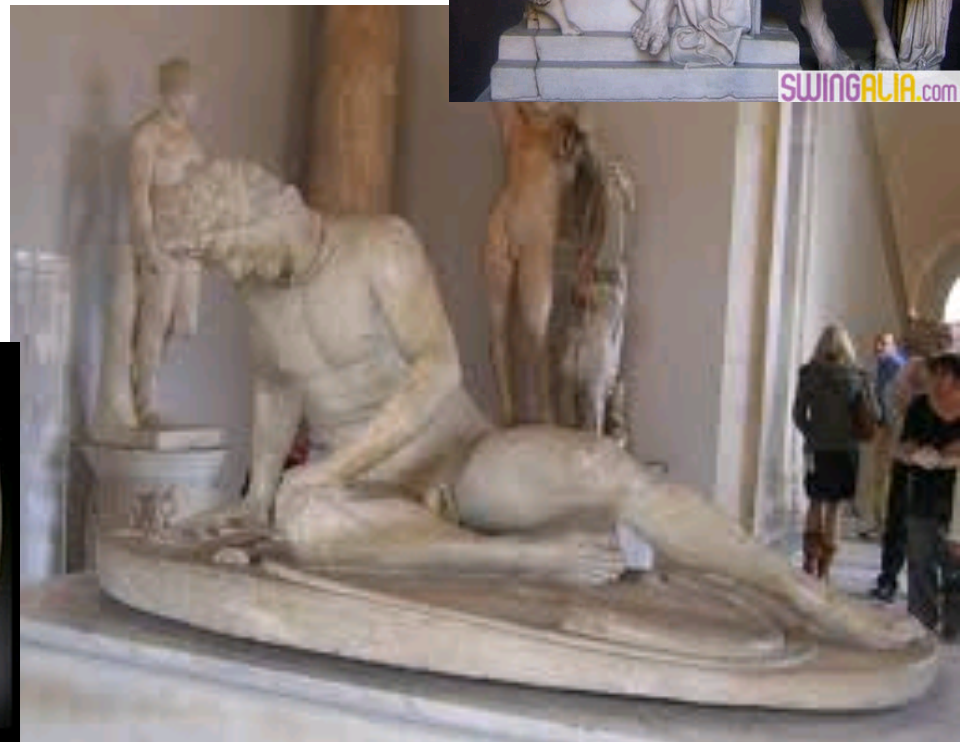
Athens theater



Sculpture

Periods

- Greek art periods:
 - Archaic
 - Classic
 - Hellenistic





Archaic period

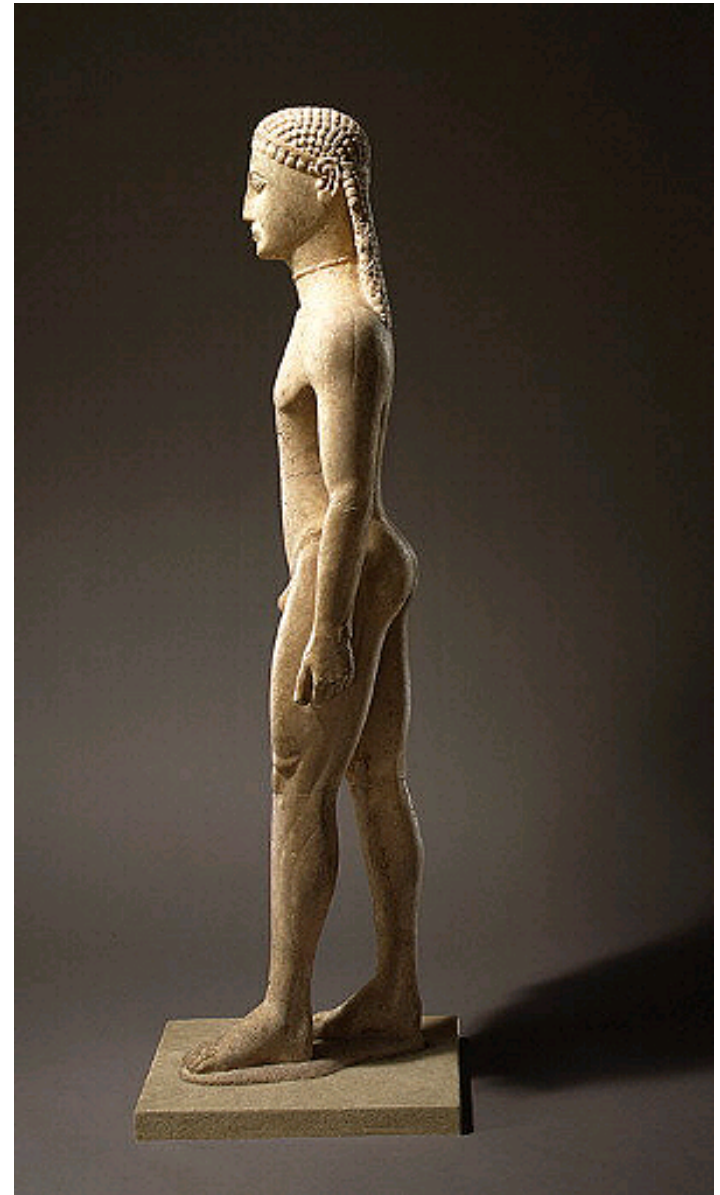
- Xounos
- From wood to marble
- Adapted to tree lug forms.

Kore



- Athletic type given to its statues that mainly represent Olympic winners.
- Beauty patterns were set.

Kouros



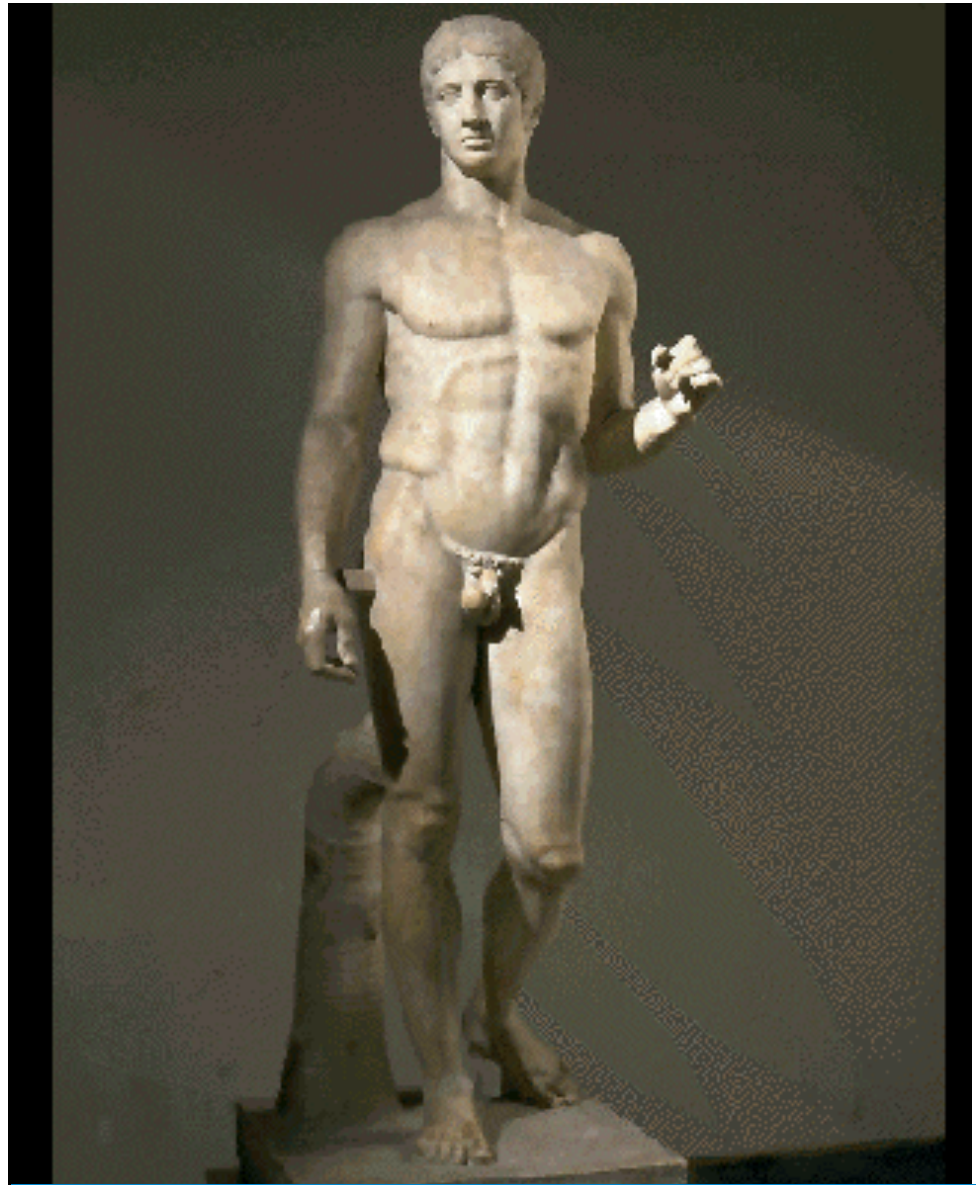
Classic period

- Fidas
- Figures get grace and movement



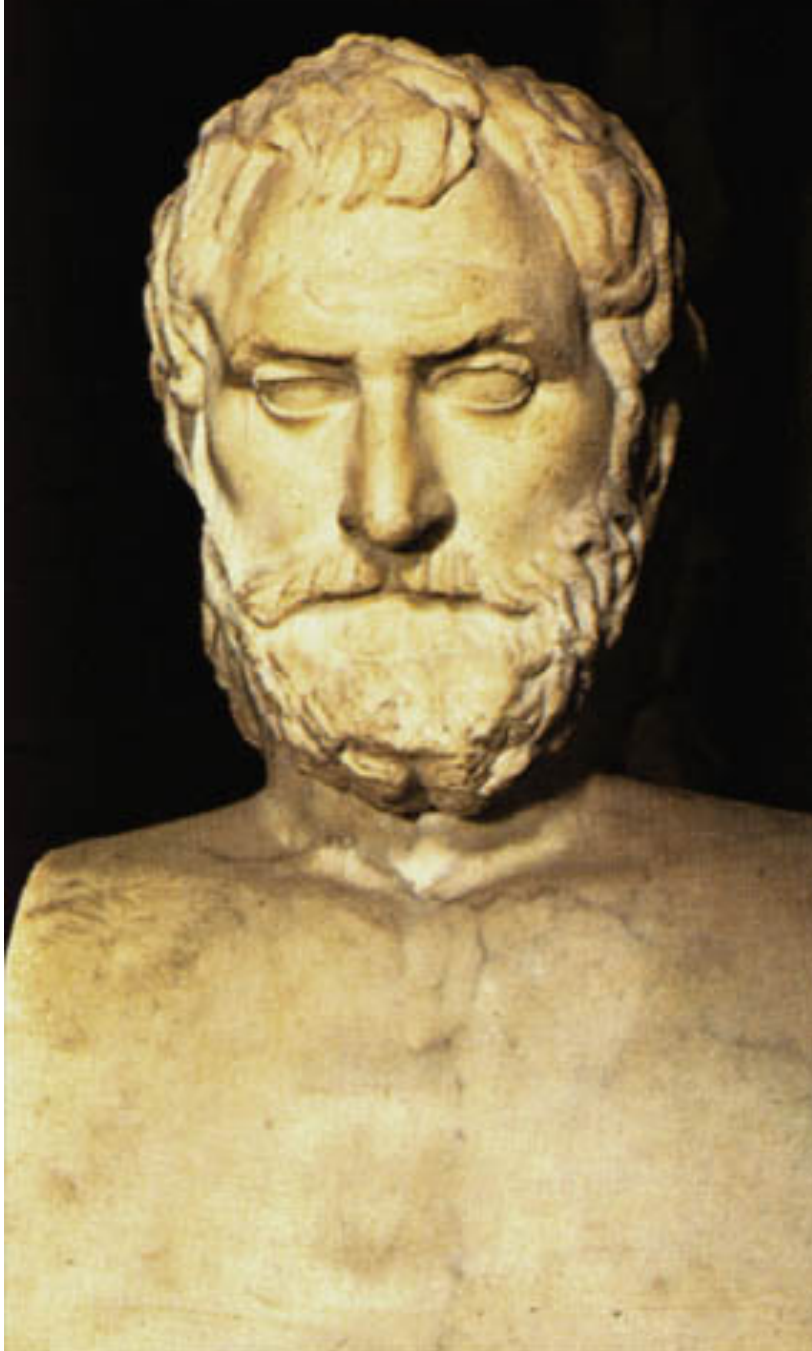
Discobolous

Hermes and infant Dionysus



Doriforus - Praxiteles

Thales of Miletus



Venus of Knidos
Praxíteles





Venus of Milo

Hellenistic

- Sculpture acquires a realistic character that degenerates in sensuality
- Scopas and Praxiteles from Fidias school

Winged Nike of Samothrace





Lacoön and his two Sons



Farnese bull

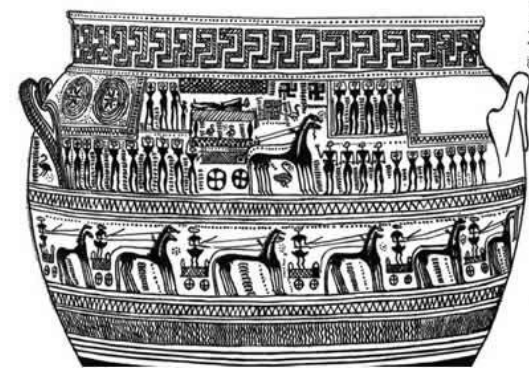


Pottery

- Painting contribution



- Archaic style
 - Geometric style
 - Rectilinear
 - meander
 - patterns
 - Surrounded by
 - borders



Geometric Style Vase

Archaic style

- Painting technique known as *Black figure*
- Central image is a narrative scene



Classical style

- Painting technique known as *Red figure*
- Freer painting
- Representation of more natural forms



Hellenistic style



- White ground painting became popular
- Interest in naturalism