	Excellent	Good	Bad	Comments
	It includes: 1. Title, 2. Author 3. Period	It only includes 4 of the 5 concepts	It includes less than 4 concepts	
Basic information	■ Year ■ Location 4. Technique 5. Materials 6. Gender			
Elements	It describes the characteristics of color and defines each one of them	Describes some of the characteristics of color but they are not defined	Neither description nor definition	
Composition	Describes the kind of composition it has using concepts as: direction, symmetry or figures.	Describes the kind of composition it has using but is not supported with all of these: direction, symmetry or figures.	No description about the composition used by the artist	
Perspective	Describes the kind of perspective used, and it is supported by the lines traced on the paper cover, that followed the point of perspective and the different angles.	Only one of these occurred: either you traced the angles and perspective on the paper cover, or you described what kind of perspective is it but one of them is missing	Neither one or the other	
Formal analysis	You traced the axis: vertical, horizontal and diagonal and discovered the geometric figures contained in the painting. Then you wrote the explanation about the way the painter organized the figures inside the composition.	You only made the traces but no explanation appears or maybe some of these are missing: axis, geometric figures.	No information about the formal analysis	
Description	You presented the denotative and the connotative messages discovered	Only one of them appeared	None of them.	
Presentation	A double sized printed in color of the painting, cover by a sheet of cover paper. The printing is pasted over a ¼ size of "ilustracion" cardboard.	The size does not correspond or it has no cover board or it is not pasted over a cardboard.	None of them	
Analysis sheet	You pasted the analysis format in the back part of the cardboard and it has all the information complete.	You pasted it but without information	No format appears	
			TOTAL	