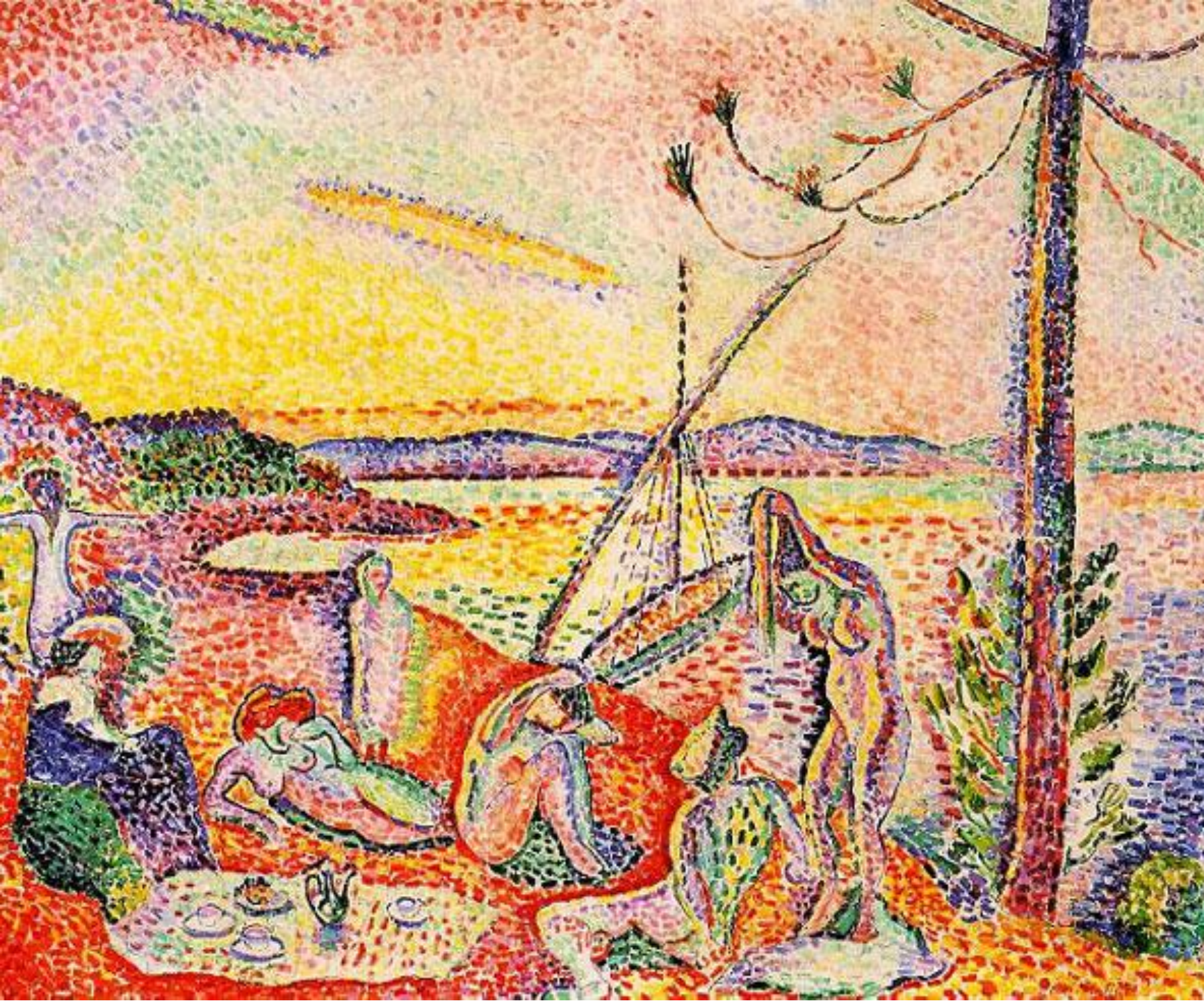




Avant Garde



Luxury, calm and voluptuousness

Henri Matisse

# Fauvism



- “Les Fauves”
- Color and light explosion
- Simple and naive drawings, almost childish

The Woman with the Hat  
Henri Matisse



Through the window  
Matisse



- Simplification and distortion of the forms
- Volume and perspective forms were discarded
- Color becomes the emotional state substitute
- Pretend to create forms to be a reality guessing

Open window

Matisse

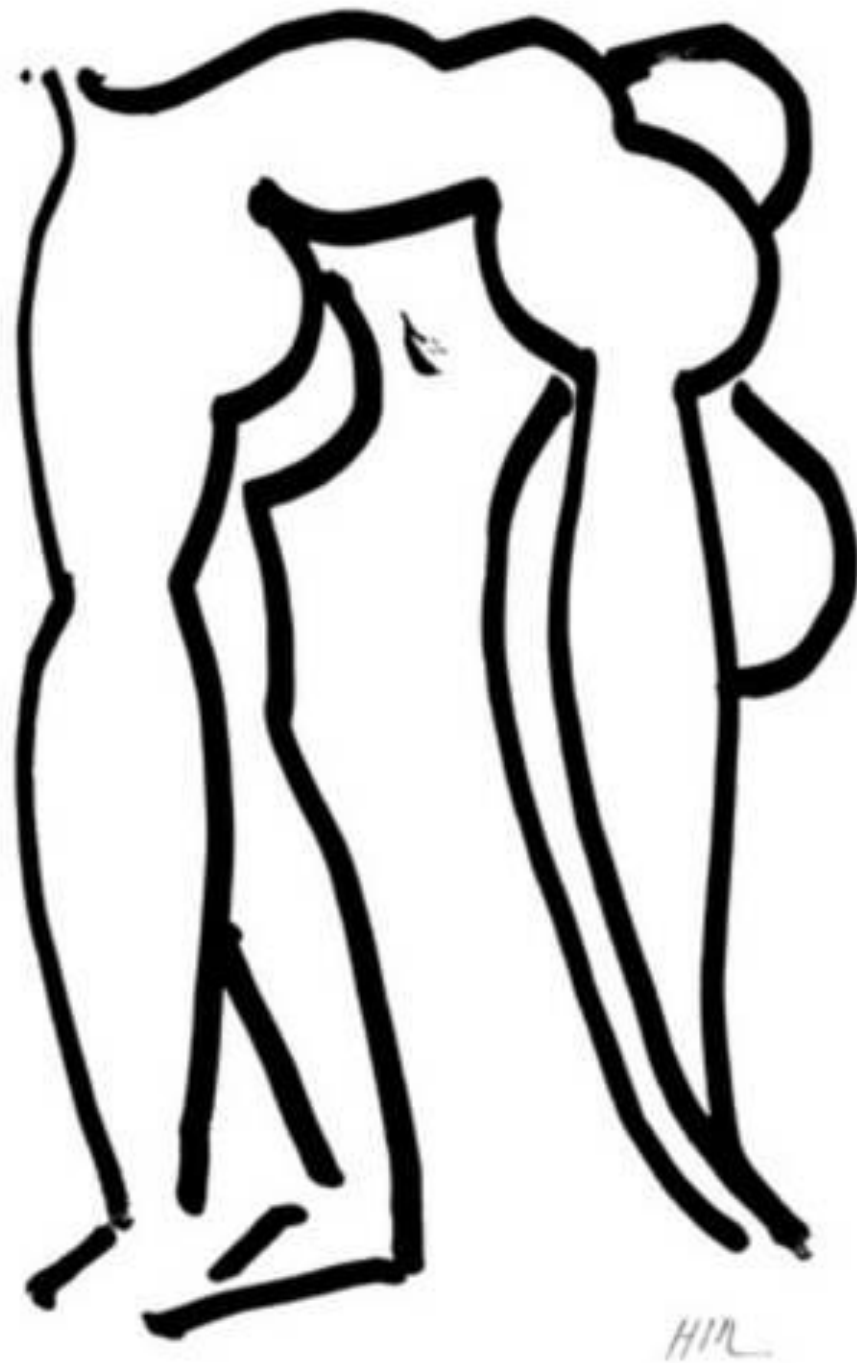


Bowl with oranges  
Matisse



Naked woman in blue I, II, III, IV  
Matisse





Acrobat  
Matisse



White Algae  
Matisse



Sittich and the Mermaid  
Matisse



Ikarus  
Matisse



The dance  
Matisse

Matisse



La Tristesse du roi (Sorrrows of the King) - Matisse



The dessert: harmony in red

Matisse



The joy of live – Henri Matisse





The turning road  
André Derain



Charing Cross bridge

André Derain



The River Seine at Chatou

Maurice Vlaminck



The Circus  
Vlaminck



Regatta at Cowes

Raoul Dufy

- Subjectivism and individualism
- A painting must capture observer attention emotionally, before communicating anything
- Search for the purity of elemental forms, inspired by african art
- Search for freedom through color
- Started as a rebellion but ended as a decorative activity.
- Lasted for a really short time, on 1908 all members had taken their own way

# Exercise

In teams discuss the following:

- Colors (primary, secondary, complementary and contrasts)
- Images
- Symbols
- Elements
- Principles and composition

Analyze the painting in a formal way.

- Why do you think the artist organized the elements in that way?
- Is there a pattern that is repeated? If so, why?
- Interpret the piece in terms of ideas and emotions.
- What do you think the author tried to communicate with this piece?

