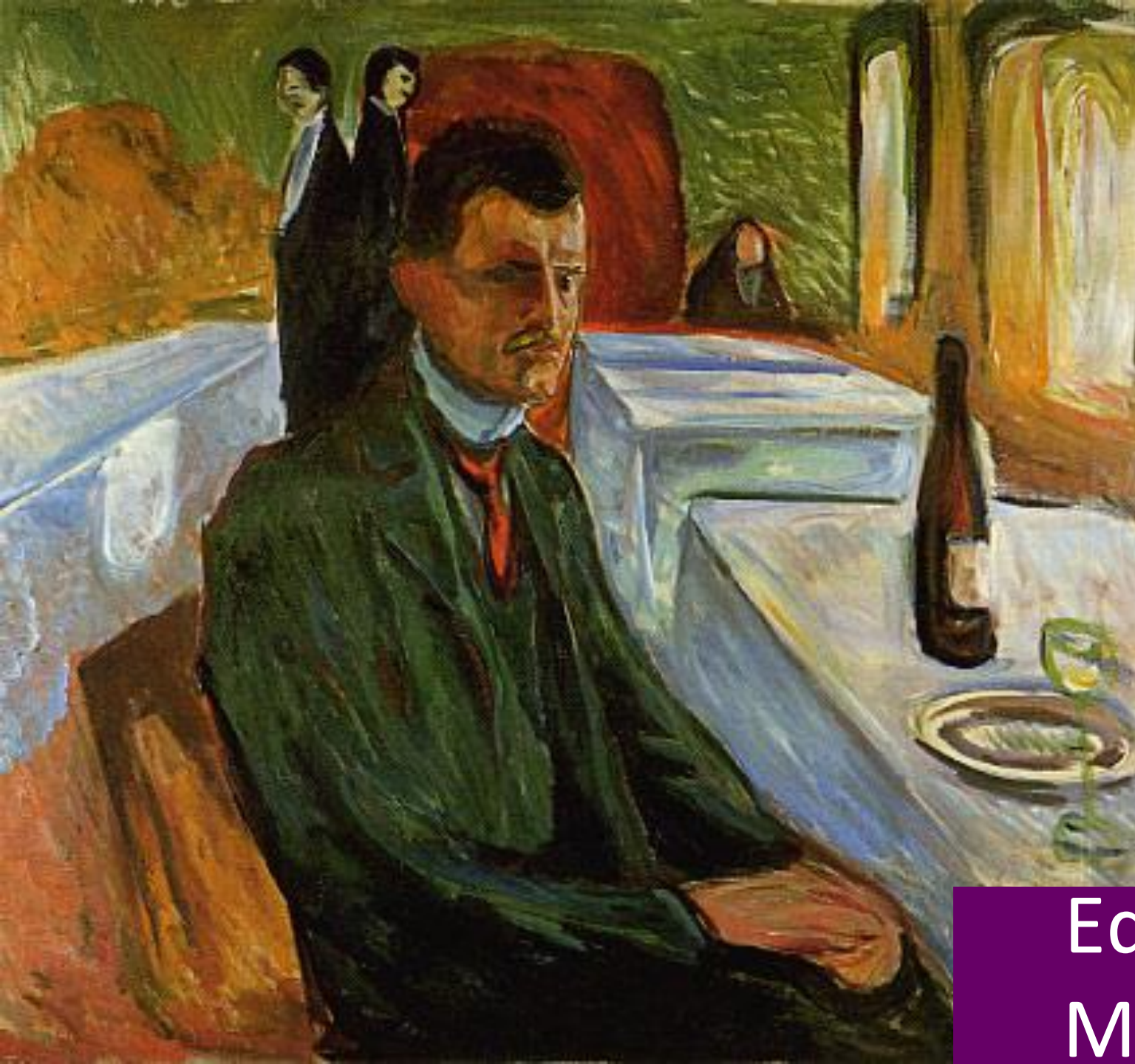




# Expressionism

# Expressionist culture

- The term defines a way of being essentially romantic, that claims for total freedom.
- Emotions, totally released, pretend to be the balance.
- The desperation, as a result of the incapacity to express what can not be express or at least with the power they wanted, made them turn into frenzy and sometimes madness.



Edvard  
Munch



The Scream  
Munch



Anxiety  
Munch



Vampire - Munch

# Manifesto

*We want more than a mere photograph of nature. We do not want to paint pretty pictures to be hung on drawing-room walls.*

*We want to create, or at least lay the foundations of, an art that gives something to humanity. An art that arrests and engages. An art created of one's innermost heart." (E.M.)*



Alone  
Munch





E. Munch

Madonna  
Munch

# Style characteristics

- Struggle of their emotions and feelings is shown in their color palette, mainly: strong, violent, dramatic. Pigments are intensified to symbolize drama.
- Basic elements of art like, perspective, light, tones became ignored, except for color nothing else matters.
- All what is depicted in a piece are turned into a drama, even a still-life.
- Most of the expressionist artists used different arts to communicate, not only visual ones but, poetry, literature, specially autobiographies or diaries.
- Movie had a great time in Germany on those times:
  - Metropolis
  - The Cabinet of Dr. Caligary

The Bridge

*Die Brücke*

# Die Brücke – The Bridge

- Founded in 1905
- Its name reflects their hope that their work would be a bridge to the art of the future.
- Produced figure paintings and portraits depicting human suffering and anxiety, still-lives and landscapes characterized by distorted shapes and violent colors.



Marzella

Ernst Ludwig Kirchner



The Dance Ball  
Kirchner



# The Blue Rider

# Blue raiter – Blue rider

- Art ranged from the sometime pure abstractions of Kandinsky to the romantic imagery of Marc.
- Common to the artists in the group was a philosophical spirit, an intellectual approach to technique, and great lyrical spontaneity.





Yellow, red and green cows

Marc

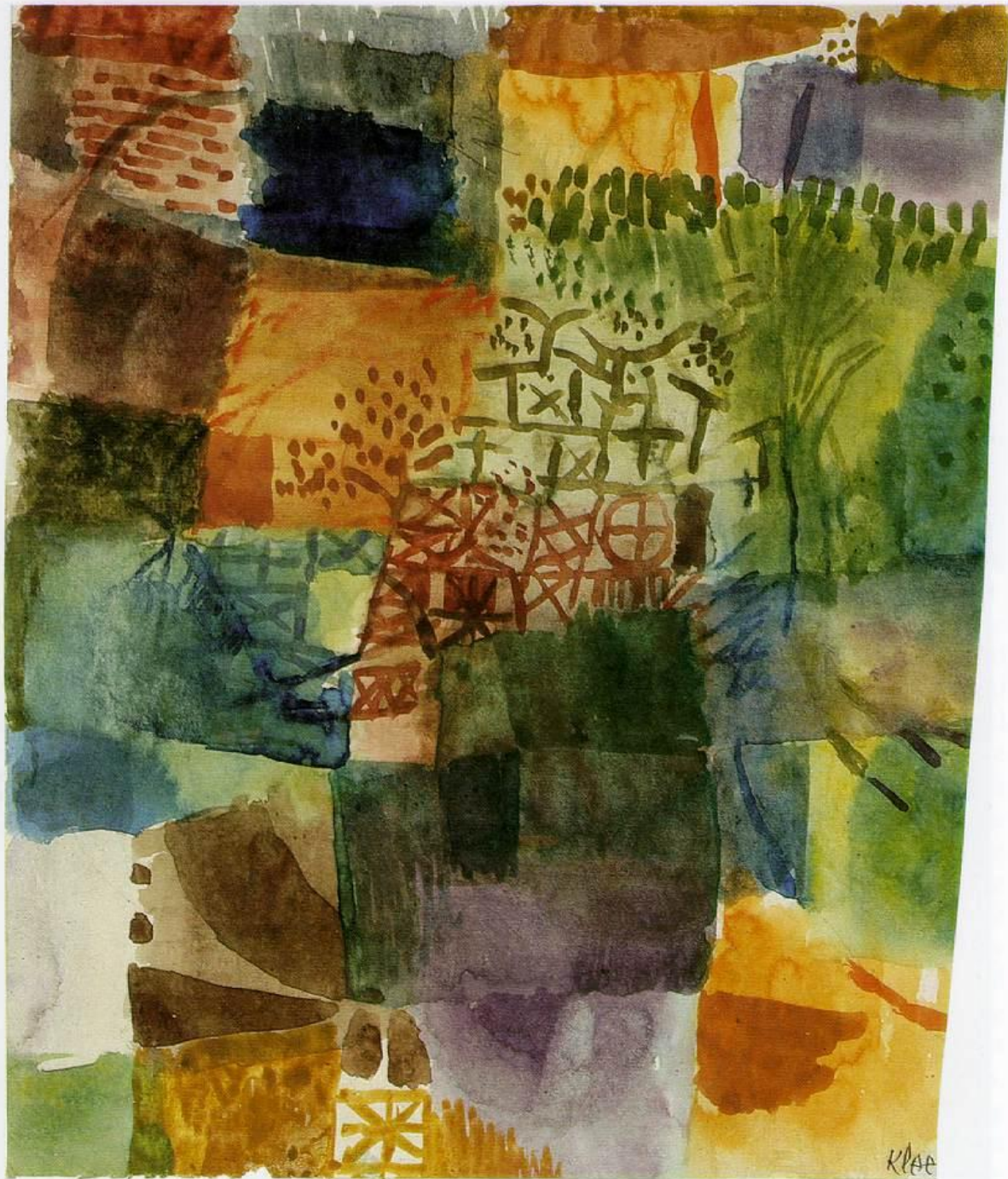


Blue  
horse  
Marc

At the Pedrera  
Paul Klee



1927-28. 1927. 1927.



Remembrance of a  
garden

Paul Klee

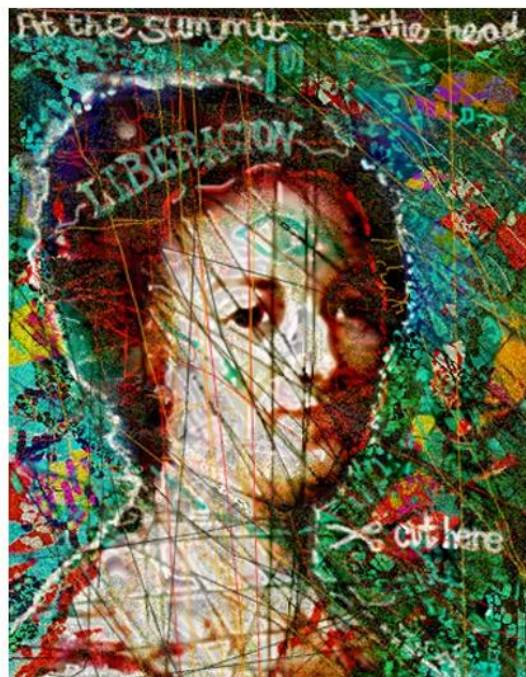
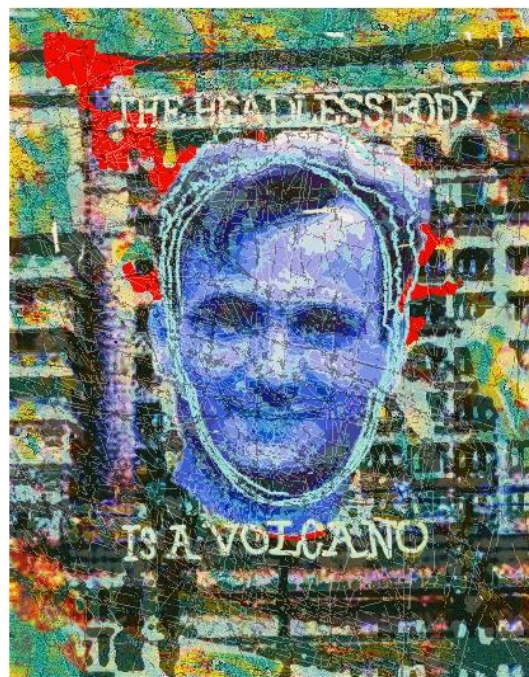
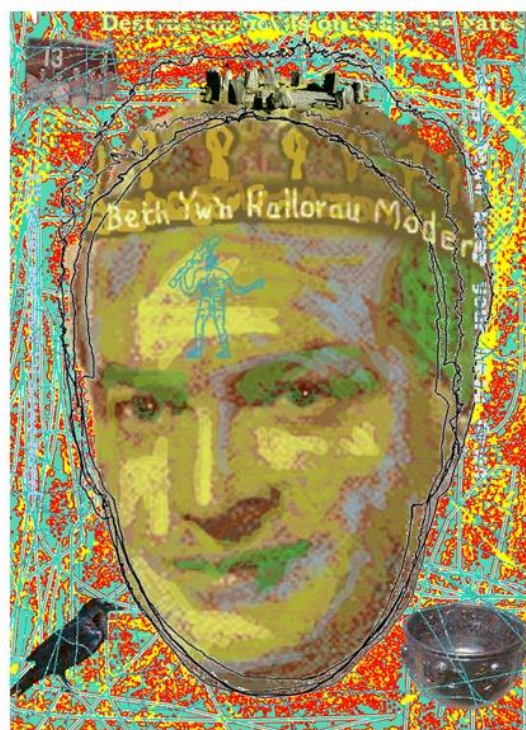
# The Storm

## *Die Storm*

- Extremely erotic and exacerbated emotions
- Figurative style



Self portrait  
Oskar Kokoshka

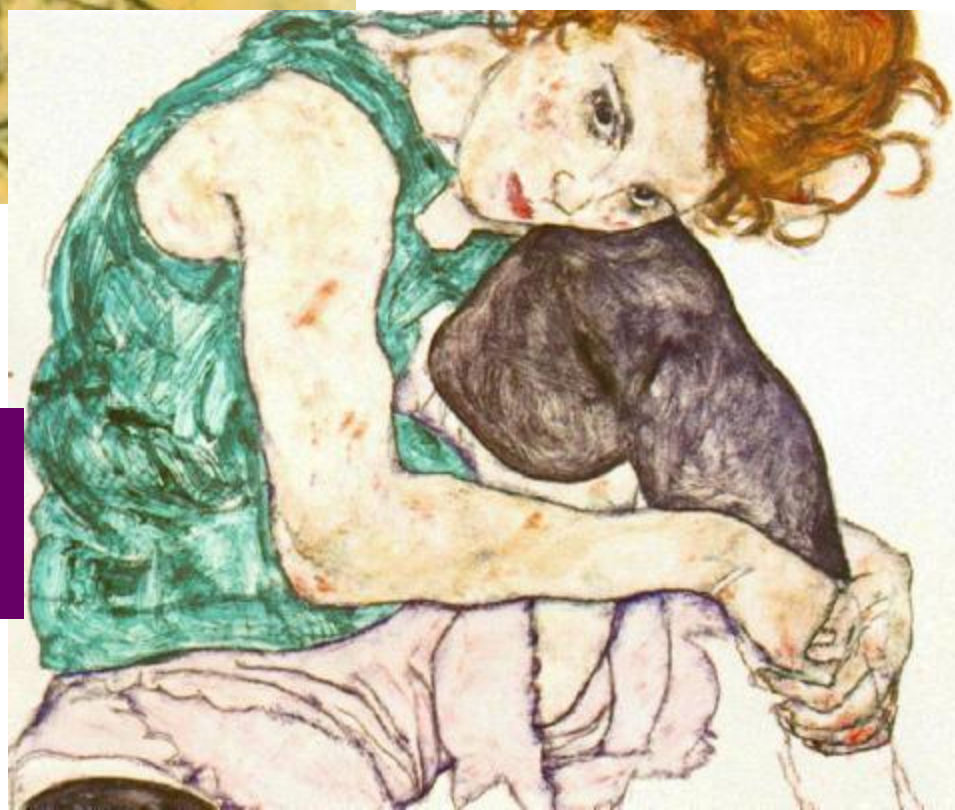


- Life size Alma Mahler doll
- Head of King Bran entertaining the troops
- Head of a murdered Ukrainian journalist
- Marie Antoinette Kokoshka



Nude  
Egon Schiele

Girl with black socks  
Schiele







The Kiss  
Gustav Klimt



Portrait of  
Adele Boch-  
Bauer  
Gustav Klimt

# Expressionism outside of Germany



Jeanne

Amadeus Modigliani



Laura

Amadeus Modigliani

Abstract  
expressionist



Battle  
Kandinsky



Pink Dot  
Kandinsky





Gouache  
Kandinsky



Trees  
Klee



Adventure Ship  
Klee



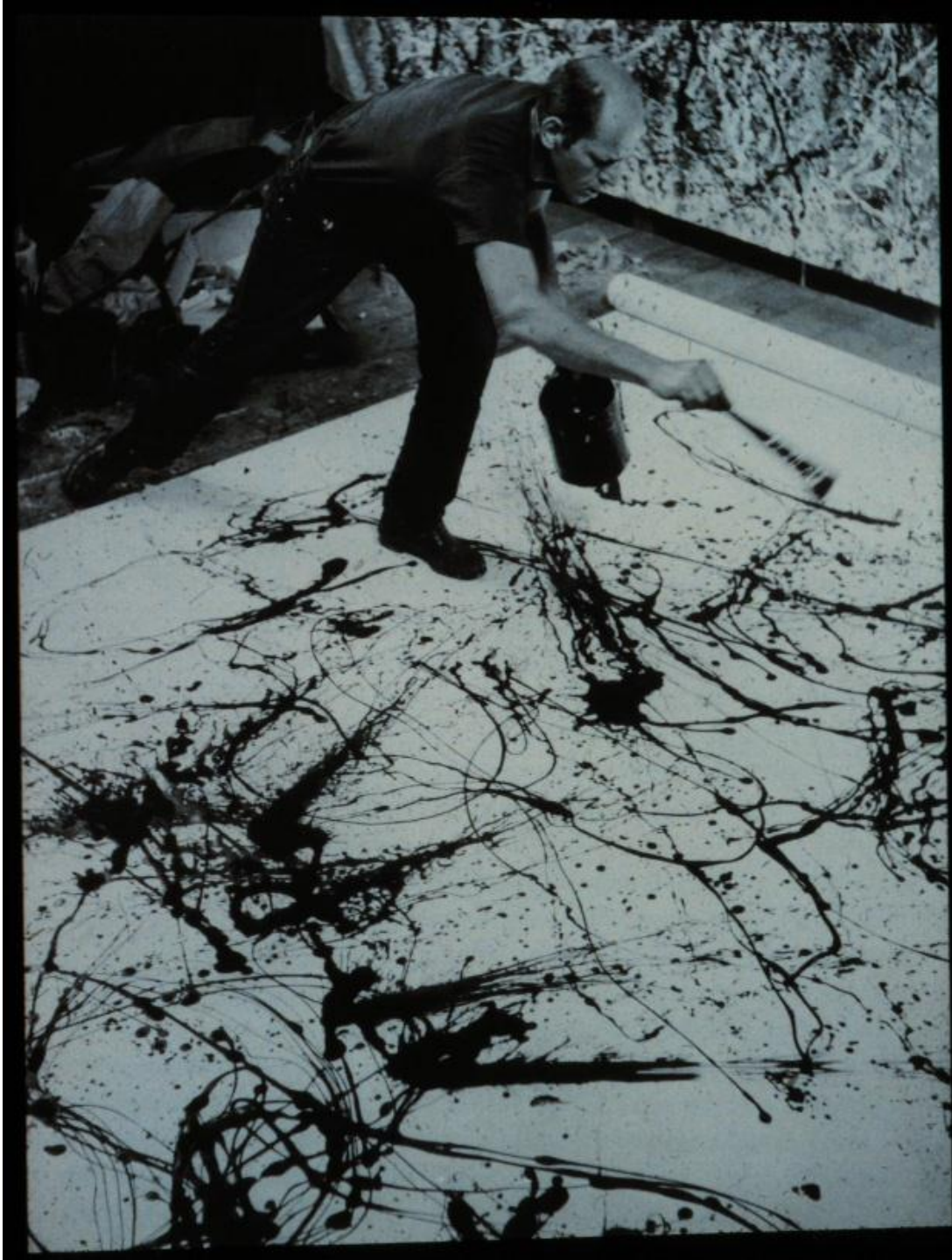
Male and Female  
Jackson Pollock



The She Wolf  
Jackson Pollock



The Tea Cup  
Jackson Pollock





Galaxy  
Jackson Pollock





Number one  
Jackson Pollock



Convergence  
Jackson Pollock