

# Baroque

- Art under the service of power
- Painting
- Sculpture
- Architecture

# 17th Century

- Counter-Reformation brought revival of church
- The aristocracy use the dramatic style of Baroque architecture and art to impress visitors expressing power and control.
- Three main centers:
  - Rome: Pope's authority
  - France: powerful monarchy
  - Spain: religious intolerance



# Architecture





University of Rome, La Sapienza Borromini. 1642-1660



San Carlo, Rome. Borromini. 1665-1667

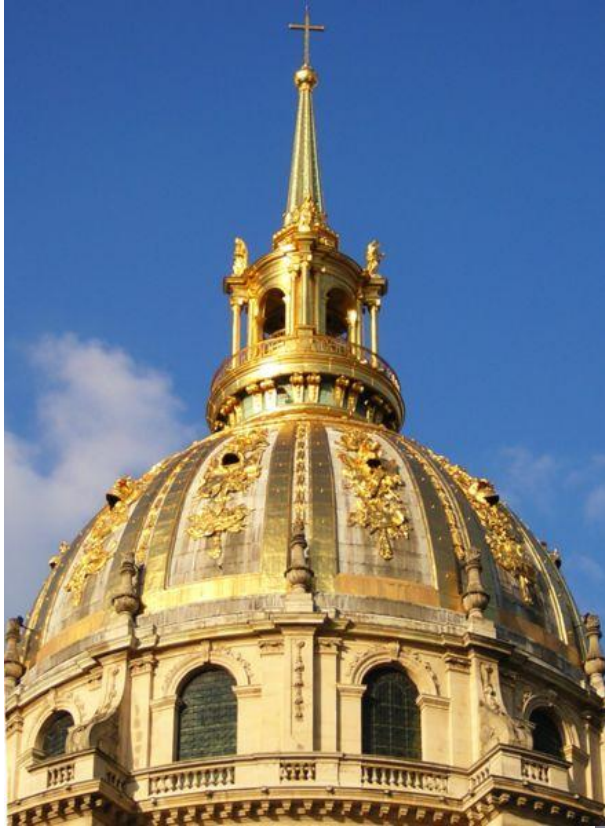




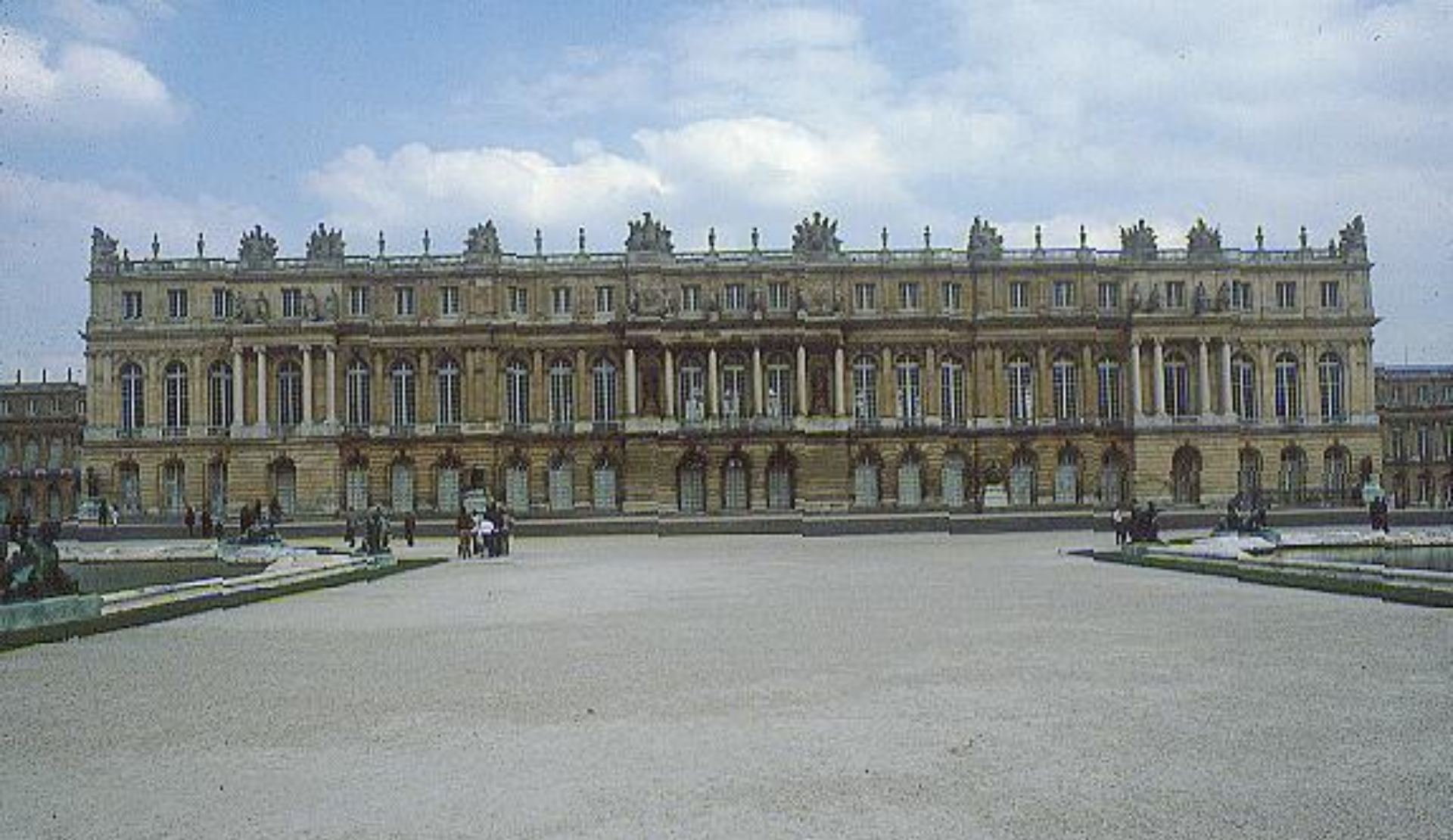
Saint Peter Basilica

*Bernini*





Les Invalides Dome  
*Liberal Bruant*  
1642



Versailles Palace  
*Jules Hardouin-Mansart*





Plaza Mayor – Madrid, Spain  
*Juan Gómez de Mora*





Cathedral Santiago de Compostela  
*Fernando de Casas Novoa.*





Convento de San Esteban  
José Benito Churriguera  
Salamanca, Spain





# Sculpture

# Characteristics

- Creation of images that can be seen from different points of view.
- Tendency to open structures.
- Complicated lines, being the diagonal the most used.
- Interest for the effects of light:
  - different treatment of surfaces
  - Resource to breaking wall to get the ideal illumination





The Martyrdom of Saint Cecilia,  
Stefano Maderno

David  
*Bernini*







Mary Magdalene  
Bernini



Saint Jeronimo  
Bernini

The Ecstasy of St. Theresa  
*Bernini*





Louis XIV  
*Bernini*







Baroqu  
e  
Detail

















Painting

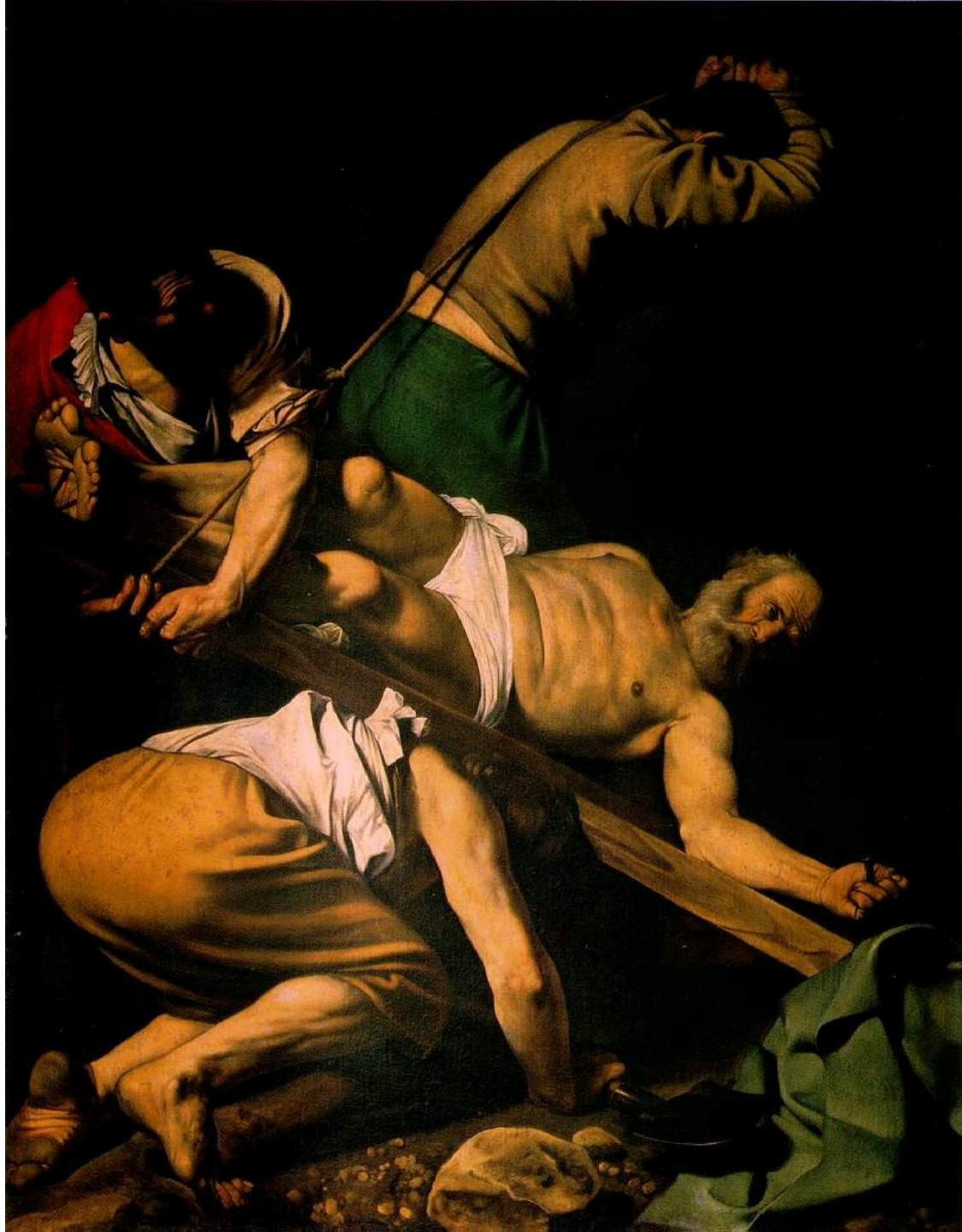
# Kinds of depiction

- **Religious:** martyrdoms, sufferance and blood
- **Mythological:** generally developed with contemporary characters
- **Allegorical:** virtues and sins portrayed as humans
- **Portraits:** royal, bourgeois, beggars, handicapped
- **Customs:** every day's life
- **Historical:** bear witness of historical events
- **Still-life:** food and vegetables, flowers, animals
- **Vanities or vanitas:** reminders of the egalitarian role of death





Narciso  
Caravaggio



Crucifixion of St Peter  
Caravaggio





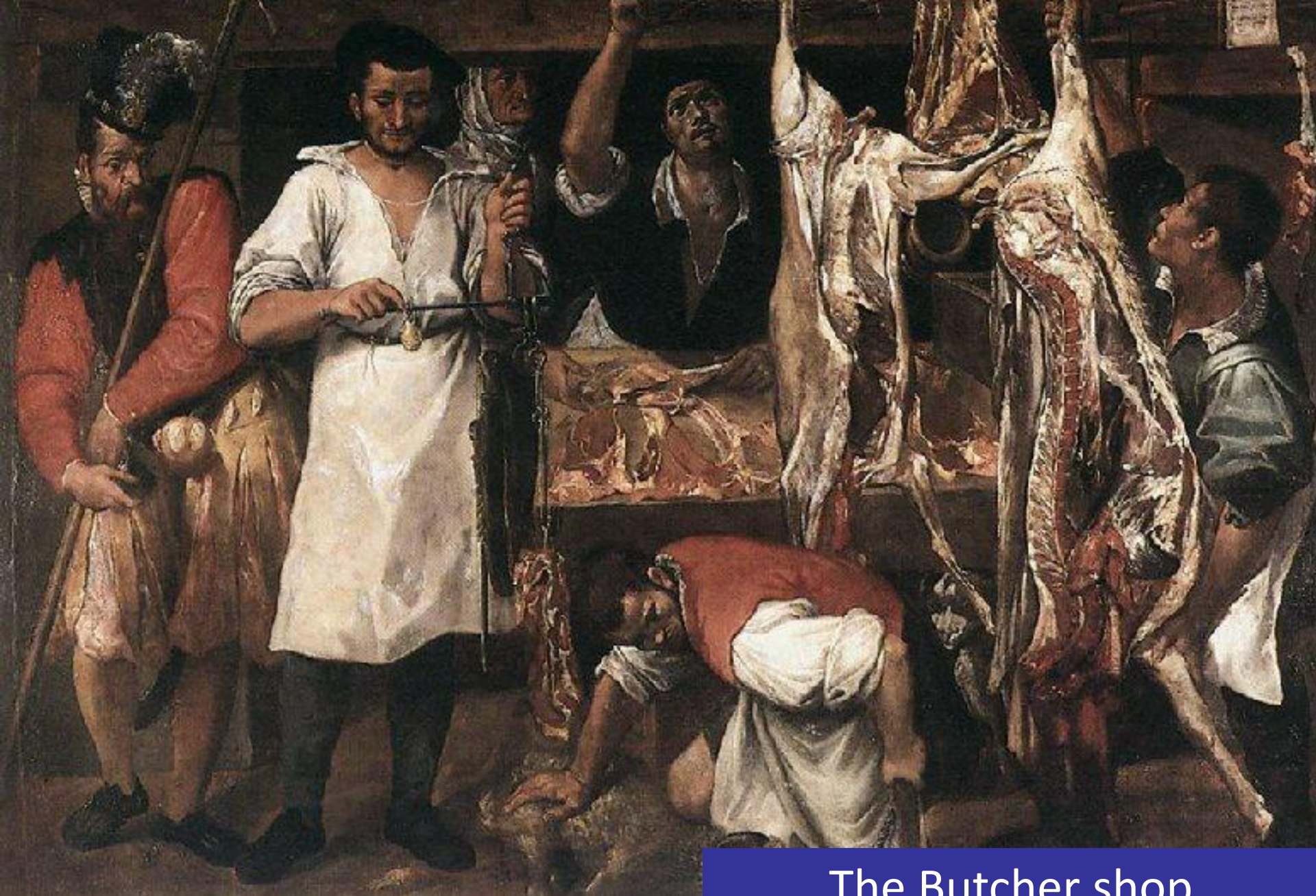
**Amor vincit omnia**  
*Caravaggio*

**1602-1603**



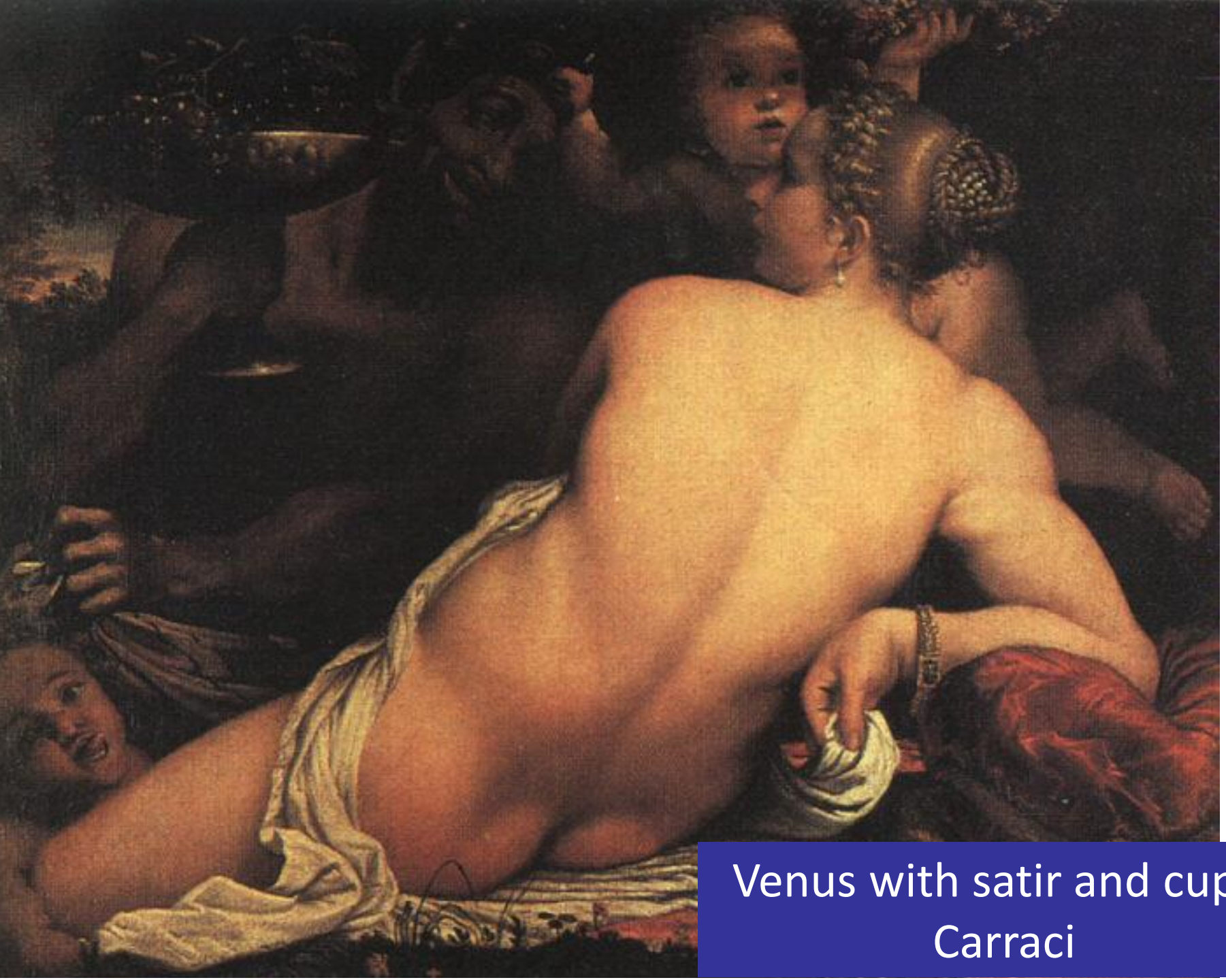
The calling of Saint Matthew  
*Caravaggio*





The Butcher shop  
Carracci





Venus with satir and cupid  
Carraci





Immaculate Conception  
Murillo



Girl with Coins  
*Murillo*





**Niño espulgándose – Niños comiendo melón - B.E. Murillo**



**Phillip IV  
Velázquez**





Las Meninas  
Velázquez



Portrait of Inocencio X - Velázquez





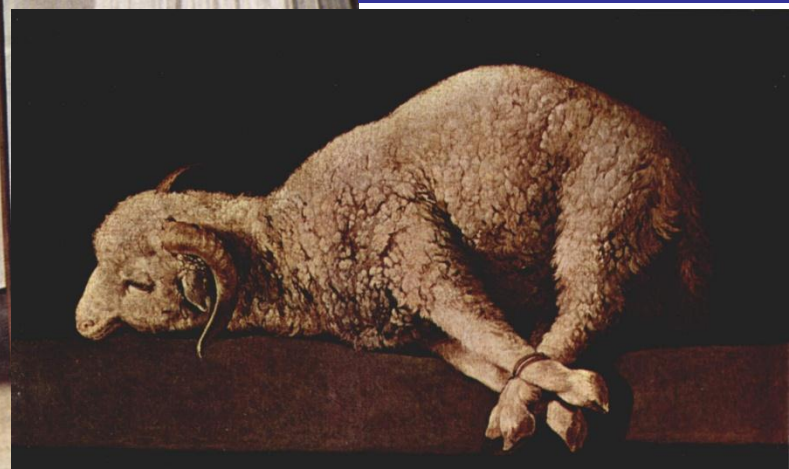
The entrance to Villa Medici - Velázquez





Zurbarán  
S. Hugo en  
el refectorio  
de los  
Cartujos

Aries







Still Life - Zurbarán

# The Night Watch - Rembrandt







The Anatomy Lesson - Rembrandt



Tobías healed by his son  
Rembrandt





The boat of Marseille - Rubens

## The judgement of Paris - Rubens





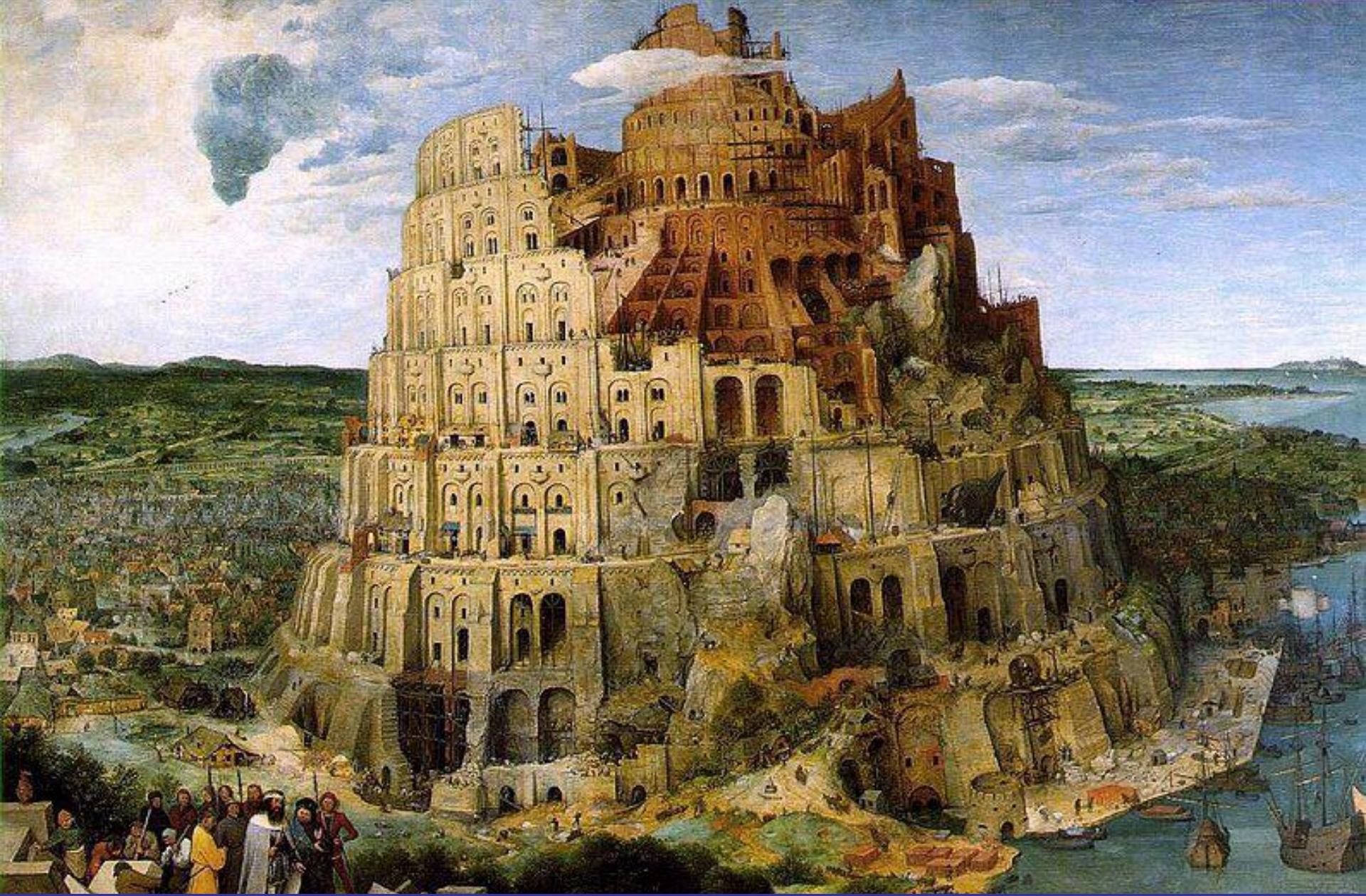


Rubens with  
his wife  
Isabel Brandt



Daniel in the lions' cave  
Rubens





The tower of Babel  
Bruegel the Elder





Dutch proverbs  
Bruegel the Elder